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Bucks County PANORAMA

— The Magazine of Bucks County —

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ON THE COVER: A tourist game for Pennsylvanians to play in Hunterdon County, New Jersey — on the other side of the Delaware. The rules are simple — one to 100,000 persons can play. The game equipment consists of dice and a silver dollar. Cover design by Carla Coutts.

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A NUTSHELL GUIDE TO HISTORIC HUNTERDON

What is on the other side? Do you really know what is on the other side of the Delaware River or do you just THINK you know? Sure — it's the Garden State of New Jersey — but more specifically, it's Hunterdon County which shares a mutual border with Bucks County from the bridge at Lambertville to the top of Bucks — Riegelsville and the meeting of the Delaware and Musconetong Rivers.

Bucks Countians can and do cross the Delaware by car and some by boat. But it seems they always do so for a specific reason and then hurry back home to Pennsylvania. How many of us in the county have taken the time to really look at what is on the other side? What do we know of its history, or of its present? We are so close in proximity that surely Bucks and Hunterdon Counties had to have had some influence on each other. Yet the "Chamber of Commerce" ballyhoo on either side of the river ignores the other.

Did you know that Hunterdon County was once the most populated section of the Jerseys? Of course that was in the late 17th century. Today, Hunterdon is one of the least populated counties in the state although it is located equidistantly from both New York and Philadelphia.

Hunterdon abounds with the same rich history as Bucks County. General Washington was a frequent visitor to the John Holcombe Homestead located in Lambertville. General Nathaniel Greene occupied the Coryell residence in 1778 and Washington's other generals made themselves comfortable in other local homes of Coryell's Ferry — the early name for Lambertville. General Daniel Bray, who procured the Durham boats used in the 1776 crossing of the Delaware, chose to settle in Hunterdon. And many high-ranking officers of the Revolution also settled into what is now the Clinton area of Hunterdon. As in Bucks, the Quakers were amongst the earliest settlers and were joined by the Dutch, the Germans from the Hudson River region, the English and the French.

Did you know who started the great gold rush in the West? It was James Marshall of Lambertville that brought on the "yellow fever" with his discovery of gold at Sutter's Mill in California in 1849.

Hunterdon also has its ghost stories. According to local legend, the spirit of a woman brings flowers to the grave of Coronet Francis Geary, an English nobleman who led a raid on Flemington during the Revolution. He was killed by a group of Hunterdon residents and his grave was marked where he fell.

Continued on page 34



45th ANNUAL PHILLIPS MILL ART EXHIBITION

Since 1929, the Phillips Mill Community Association, New Hope, Pennsylvania, has been staging an Art Exhibition which has attracted thousands of visitors from Pennsylvania, New York, New Jersey, and Delaware with even a trickle of art-oriented people from abroad. The 45th Art Exhibition opened on September 21, and is continuing until Sunday, October 27, daily from 1 to 5 p.m.

Over 400 artists within a 30-mile radius of Phillips Mill were contacted and invited to exhibit at one of the few remaining small shows which are juried. The jury this year consists of three experienced men, Charles Coiner, Stephan McNeely and Stefan Martin, all with many one-man shows, awards, and whose work is on display in galleries here and abroad.

Mr. Coiner was born in California, and when at home, lives in Mechanicsville. His paintings range from Iceland, Scotland, Nova Scotia, Ireland and Portugal. His personal experience in teaching, advertising, and in promoting business and industrial sponsorship of art makes him an ideal person to judge today's painting.

Mr. McNeely lives in Bucks County near Doylestown. He is a painter as well as a sculptor. He is probably better known as an artist in New York City and in Maine than in his home county, and is well qualified to judge the sculpture.

Mr. Martin lives in Roosevelt, New Jersey, is a painter and a printmaker, and he is one of only six remaining professional wood engravers practicing in this country. His works are in many collections including the Metropolitan Museum and the Smithsonian.

October is a wonderful month to visit Bucks County and the Annual Art Exhibition at Phillips Mill on River Road, one-half mile north of New Hope is a must for visitors. There is an admission fee of \$.75 for adults, children twelve and under free. There is ample and free parking near the Mill. Tea with homemade cakes and sandwiches is served for a small donation.

■ Hazel M. Gover

Panorama's Pantry



ABOUT FOOD PRICES!

Do you wonder how much food prices have gone up—and why? A new publication of the United States Department of Agriculture gives the answers. It's called *The Real Facts About Food*.

The booklet is full of bits and pieces of information that give you a quick short course in understanding food prices and what's behind tomorrow's headlines on the cost-of-living. It even has a short quiz to test your present knowledge about the reasons for higher food costs.

Everybody is interested in food and you'll find some important information in this new booklet that you didn't know before. After reading it, you'll have a better understanding of how food affects inflation, the cost-of-living, wage settlements, world trade, the balance of payments, the strength of the dollar, and even world peace negotiations.

Some of the items covered in the 24-page booklet include these facts:

*Food costs us an average of 17 cents more per day in 1973 than the year before, but average wages increased by more than \$1 per day per person.

*About one-half of the increase in food costs last year was due to higher meat prices.

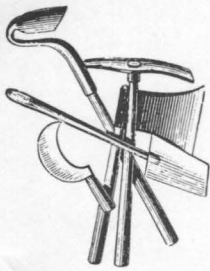
*Farmers got about 46 cents of the dollar spent for food in 1973 (now it's down to 40 cents). But when you eat out, about 80 percent of what you spend goes to someone besides the farmer, who produced the food.

*The cost of eating out is figured as part of total food costs and is part of the calculations in cost-of-living figures.

*Farm prices tend to fluctuate up and down, while other prices go up and stay up.

*Even though food prices increased about 14.5 percent in 1973, food took 15.7 percent of our rising disposable income, the same as the year before.

To get your free copy of "The Real Facts About Food" write to: "The Real Facts About Food", Special Reports Division, Room 407-A, Office of Communication, U.S. Department of Agriculture, Washington, D.C. 20250.



ARCHAEOLOGY FOR 1976

With the approach of the Bicentennial of the American Revolution, the Pennsylvania Historical and Museum Commission has initiated a program of restoration and rehabilitation at selected historic sites. One of the most significant of these is Washington Crossing State Park where the Commonwealth has instituted a large restoration and adaptive use project, through the auspices of National Heritage Corporation.

A critical part of any modern restoration plan is research. The accurate restoration of an 18th century building normally requires research in three areas: Architectural History, Document and Archival Study, and Archaeology. For the best results it is important that the three areas coordinate their research. Often written documents will answer questions for the archaeologist or architects. It is also true occasionally that historical sources are unclear or misleading until the archaeologist produces new insight through excavation.

The archaeology at Washington Crossing is planned in such a way that will answer general questions such as when was a building built and what was its use.

In addition it is hoped that the archaeology will uncover artifacts that will tell something of life in the area during the early years of this country. This will be aided in part by work already done at such important 18th century sites as Pennsbury Manor, Graeme Park and Valley Forge State Park.

This work concentrated on two structures within the park with a limited excavation at a third. The first to be investigated will be the Gristmill adjacent to the Thompson-Neely House in the upper park. Here it is hoped that evidence of the original flumes and race ways will be uncovered. This will in turn lead to an understanding of how the mill was set up originally (the mill was rebuilt in the 1870's after a major fire).

At the Old Ferry Inn excavations were undertaken in the backyard to locate any subsidiary structures that might have been there, such as wells, outhouses, and woodsheds. At this site the archaeologist will be particularly interested in the artifacts since they will give a clue to how the building was furnished in 1776. ■



Mrs. Sirus Zenouzi, Doylestown, wearing an Iranian costume, with her daughter, Miss Nilufar Zenouze, also modeling a costume from Iran.

Photo by Dorothy Simpson

GLOBETROTTERS IN DOYLESTOWN

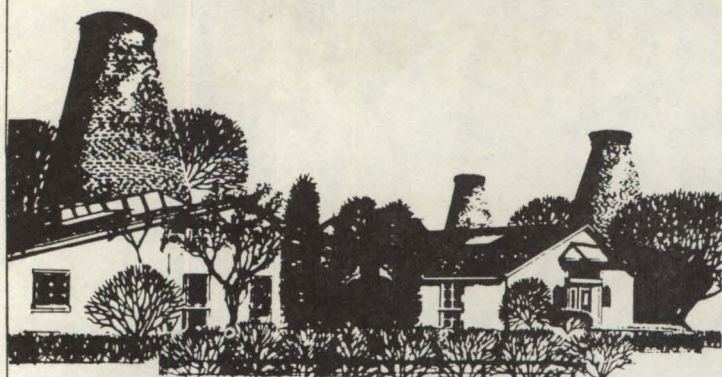
The Village Improvement Association of Doylestown will present **Around The World In 80 Costumes**, an international fashion show, in the Lenape Junior High School auditorium, Doylestown, at 7:30 p.m. on United Nations Day, Thursday, October 24. All proceeds will benefit the Doylestown Hospital.

Costumes from Iran, Turkey, Denmark, Holland, Spain, Hawaii, Egypt, Afghanistan, Morocco, Austria and Czechoslovakia will be modeled as well as national garb from other lands. Men, women and children will take part in the show. Interspersed with the

modeling will be examples of dances and songs from some of the countries represented. At the informal reception following the show you can enjoy light refreshments typical to some of the countries participating. Tickets may be obtained in advance at Kenny's News Agency, 17 West State St.; at the Doylestown Hospital Gift Shop, Belmont Ave., and from members of the V.I.A. Also tickets may be purchased at the door of the school auditorium. There are no reserved seats. The donation is \$3.00 for adults and \$1.50 for students.

■ *Jane W. Acton*

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Between Friends



What is on the other side of the bridge? Shopping-wise, — a plethora of unusual places — places to find that one of a kind item, places to get a discount, places to go for atmosphere and places to go for fun.

We wanted to see for ourselves so we started our daytrip at the New Hope-Lambertville bridge. Once in Lambertville we stopped to see Mayfair Antiques, right on Bridge Street. This is a shop for the serious collector. The owner, Joe Franklin, pointed out such items as a Philadelphia chest on frame made in 1780, out of walnut with the original brasses and ball & claw feet; an English secretary circa 1760, with ogee bracket feet and a miniature Breton bed almost a duplicate of the one featured in the July issue of *Panorama*.

Walking up the street, we stopped in Klein's — an amazingly large store that has everything in the stationery, hobby and toy lines, not to mention magazines and supplies for the smoker who has not yet given up the habit.

On the other side of Bridge Street, we found The Annex, so called because it is a clothing store attached to the Lambertville House. Formerly known as Verner Green & Son, The Annex features a full line of men's clothing and furnishings plus ladies clothing and shoes for both men and women. Not unusual in itself but we did find those good-looking plaid pants for men at extremely reasonable prices.

Next stop was the Lambertville House, of course. Built in 1812, it has served travelers continuously since its beginning. The 1812 Room and the Candlelight Lounge both have monthly art exhibits complete with catalog. The English-type bar — The Buttery — has a terrific "happy-hour" daily with cheese and tuna spreads, hot hors-d'ouvres and of course fine drinks. The Lambertville House is still a hotel for the weary traveler and upstairs you will find a parlor and 31 rooms for guests.

Lambertville has many interesting shops to visit and we found all the shopkeepers to be cheerful and friendly as Lambertville is still really a very homey small town

From hardware to lumber — C.A. Niece Co. on North Union Street is also one of the largest lumber yards we have seen. Here you can find everything you need in building supplies plus an added bonus of sawdust — yours for the asking — use it for animal bedding.

Niece's also carries a complete line of hardware supplies, tools, paints and stains, not to mention things like white stone and cinder blocks. You might say they have one-stop shopping for building supplies and home improvements and they are open on *Saturdays* until 3:30 in the afternoon (most lumber yards in the area close at lunch time).

We couldn't leave Lambertville without stopping at The River's Edge. Formerly owned by radio's Stella Dallas, it has been under new ownership for more than a year. The restaurant is located at the bridge, overlooking the Delaware. The main building, an old mill dating back to the 1830's, is now the Garden Room with candlelit tables and stone walls surrounding an outdoor aviary (during the fall, the aviary is inhabited by pheasants, partridges and quail). To the left of the Garden Room is the largest of the dining areas — the River Room with its spectacular view, panelled walls and hanging plants and last but not least, on the opposite side of the building is "The Club." Decorated in green and white with plenty of wicker (shades of Sidney Greenstreet) and ferns galore, The Club has an atmosphere even Somerset Maugham would love. The Club features dinner-dancing nightly to a lively three-piece combo who play music from the '40's to the present. For those of you who would like to give a private party, there is "The Little Club" — a marvelous room done in mirrors, Art deco and wicker furniture with its own private balcony. But that's enough about the atmosphere. What about the food? For dinner there's Prime Rib, Roast Duck, Sweetbreads among the ever-changing specialties of the house chefs. For lunch you can choose from some 35 mouth-watering items including "The Continental" — imported cheese, French bread and wine. Sunday brunch is also offered and you can have such goodies as a Bloody Mary with your Eggs Benedict.

For those shoppers who are partial to luxurious bath accessories and necessities, we visited the Towel Rack on Union Street in Lambertville. Mel Davidson, the owner, stocks this nifty store with lots of towels and bath products including scented soaps with hand-applied designs that last to the last sliver. The Towel Rack also carries those hard-to-find Loofa-Foam Bath Sponges and Mitts — scrubbers made of vegetable fibers that swell and soften when wet — they are really refreshing to the skin. A particular highlight in the shop is the one-of-a-kind bathroom vanities Mr. Davidson creates using wicker and antiques.

Leaving Lambertville, we headed up Route 202 towards Flemington. On the way we stopped to see what The Lennox Shop had to offer. What we found was a woodworking shop and country store that has been operating since 1928. Outside the store, in the chair shed was a vast selection of — chairs!

Continued on page 37

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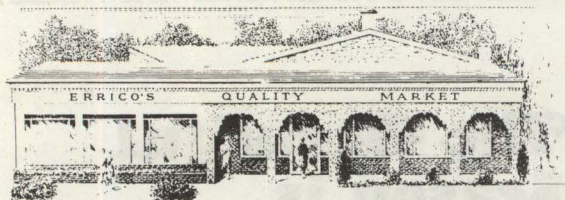
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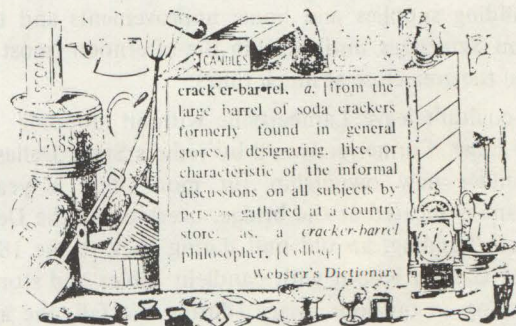
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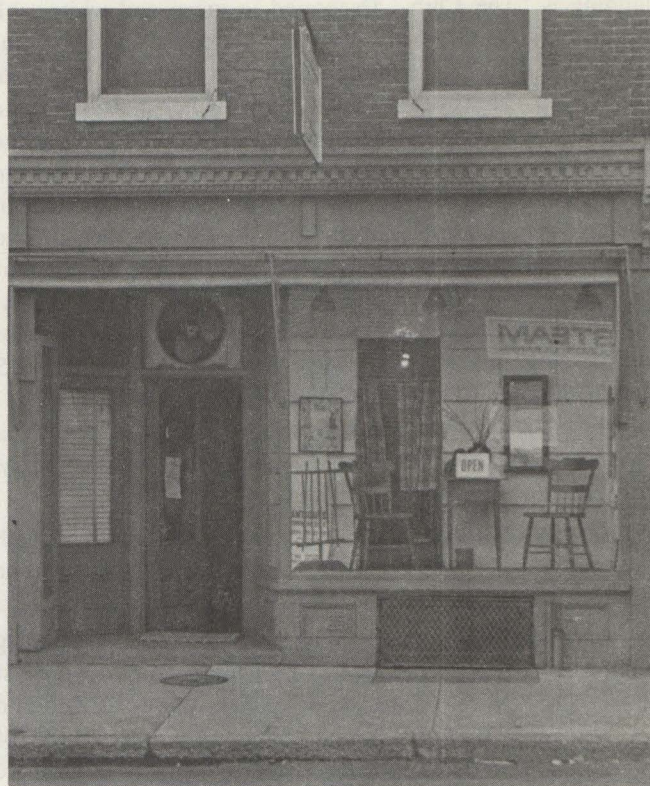
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The Cracker-barrel Collector



by Mop Bertele



Lambertville has many fine antique shops, but tucked away on North Union Street is a small establishment so chock full of goodies I couldn't resist writing about it this month. The shop, owned and operated by Rosemary Jones is wall to wall primitive furniture, decoys, kitchenware, baskets and one of my most favorite items . . . crocks.

No early American home would have been complete without pottery. Used in the kitchen or on the table, it stood

alongside the pewter and wooden ware. Early pottery was classified by the type of clay used in manufacture such as yellow, red, gray, tan or white.

Equipment needed for pottery making consisted of a horse powered mill for grinding and mixing the clay, a potter's wheel, which was merely a foot operated rotating table, some wooden hand tools, and perhaps a few moulds.

The process for making pottery was simple. First the potter dug the clay which lay close to the surface, then he ground it to eliminate impurities. After this, it was kneaded or "wedged." The wedged clay was then put on the potter's wheel, formed into various pieces and sun dried. The dried, unfired clay was known as greenware. When a potter had enough greenware on hand, he fired and glazed his work in a kiln which took about thirty hours.

The glaze was used primarily to seal the porous earthenware as well as add brilliance to an otherwise dull finish.

Two of the more common types of pottery are Redware and Stoneware.

Red clay was being used as early as 1630 by American potters who fashioned it into platters, pitchers, plates, jars, crocks, pipes and roofing tiles. This sturdy folk pottery was glazed in mottled browns, oranges, yellows, salmon pinks and copper-greens. Redware potters also used diluted clay known as "slip" to decorate their ware. The slip was trailed on the surface of greenware by pouring it through a quill inserted in a clay slip cup. Often the potter used this method to write names on his pieces.

Stoneware was made of the more fine and dense gray and tan clays and fired at a much higher temperature than redware. The glaze was formed by simply throwing common salt into the kiln when it was at its greatest heat. This produced salt vapors which gave a rough textured finish that was colorless. Depending on the clay used and the temperature of the kiln, the color of stoneware varied from light grey to buff to brown.

Earliest stoneware was unglazed on the inside but after 1800 the interior was usually coated with brown Albany slip.

Stoneware was basically made into utility pieces such as crocks, jugs or churns.

Around 1825 a common type of stoneware decoration was freehand painting in cobalt blue. Birds and animal figures as well as names and dates were brushed on in broad strokes. After 1825 applied fruit, leaves and fluted borders appeared.

Many potters marked their work with a die stamped name. This became a common practice around 1800. After 1850 however, the name was usually not of the potters but of the wholesaler.

For those of you who are interested in starting or adding to a collection of pottery, a visit to *Rosemary Jones* is a must. Happily the cost of most crockery is still within a reasonable price range.

For sale now are redware crocks of various sizes used for pickling and canning from \$8.00 to \$36.00; redware pie plates \$20.00 to \$30.00; a redware teapot circa 1830 (the mate resides in the Philadelphia Museum of Art) \$95.00; various undecorated stoneware crocks \$12.00 to \$14.00 and one stoneware crock with blue floral design at \$24.00. ■

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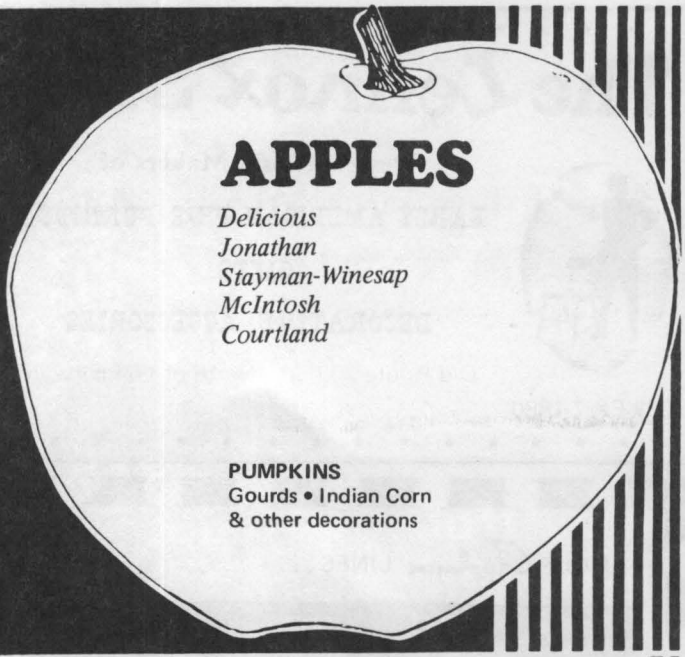
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the Country Gardener

by Steve Cooper

BUCKS COUNTY IN THE FALL: A WALKER'S VIEW

Autumn brings a display to Bucks County that is rivaled by few places on earth. Even the most non-artistic eye is aware of the brilliance of colors in the foliage and the hues and tones of the changing landscape. These together with the cooler weather invigorate the soul almost as much as the Spring. But all too often this new found energy goes undirected. Different than the Spring, when it is easy to find the outdoors, the Fall finds people driving through the beauty instead of becoming a part of it. This is a shame!

The Fall not only shows itself in the changing leaves on the trees, but goes much deeper into the landscape. To every living thing in Bucks County, there is a fall. Looking beyond or rather below the splashes of maple's gold and the tones of the ash's purple, the eye can see the majesty and grace of the branches that support the weight of this color.

The life beneath the forest trees holds beauty that few lens ever seem to rest upon. For example, sycamore leaves decay in such a manner as to show the veins in a pen and ink sort of way. Combine a few of these leaves in a pool of water, as nature does so often, and a painting of fall is the result. Summer's bounty of leaves is the fall's assurance of yet another spring.

Most of the time it is the large displays that fascinate us the most, yet the real beauty lies in the small. The Delaware River is at no time more beautiful than it is in the fall. While its beauty goes unnoticed, the smaller streams leading to it are passed by. If the Delaware is beauty than these smaller streams are nothing short of enchantment. An Autumn walk beside a few of these streams is a very rewarding experience. Far more so than merely riding under Fall's splendor.

Few have traveled the river road and not noticed the rock formations that bring the plain to the river. In the fall these formations are as breathtaking as any of the Alps (use a little imagination to reduce the size).

I can say with authority that the views are well worth the wet feet. As an added bonus, you would be surprised how good an evening's brandy tastes after a day so well spent.

* * *

Contrary to the work ethics of bears, the coming of Fall doesn't mean an end to working in your garden. Quite the opposite in fact. For with the pleasantries of harvest time comes the need for preparation for more bountiful harvests in the future.

After the frost has done its job in your garden, the dead vegetation should be removed from the soil and put in a compost pile. The reason for this is simple sanitation. The diseases that can play havoc with a garden have had all summer to grow and multiply. The spores of these diseases are present on the foliage and will multiply even further in the cool moisture of the Fall. Even in the most well kept gardens there will be some spores lurking, waiting to do damage in the year ahead. The removal of this potential infection source can save a lot of aggravation in the coming season. Also, compost makes an excellent soil additive when it becomes ripe.

After clearing the garden and giving it a light raking to smooth out the rough spots, a light application of a general fungicide will further help to prevent disease spread in the coming year.

A good practice to complete the autumn's work in the garden is to put the bed to bed with a blanket of cow manure, well composted to prevent weed infestation. Leaving this layer on the soil over the winter will allow the nutrients it contains to leach slowly into the soil. Also, the slow incorporation of the organic matter will make the soil friable and a pleasure to work with in the Spring.

The garden now looks like an area that belongs in the landscape rather than a barren area that looks like the leftovers from a natural disaster.

With all of this done, the time comes to reflect upon the feast and famine of the past season. Some good clear hindsight, now, can be as much help to the gardener as a good sharp hoe. The varieties that did well should be noted as well as those that did not. Any mistakes that might have been made through the year in cultivation, fertilization, spraying, etc. can be forgotten very easily if you don't make some notes. This kind of thinking can prevent the Spring rush into problems as soon as the seed catalogs appear on the kitchen table next to the packaged frozen vegetables that you were forced to eat because yours did not make the grade for preserving. ■

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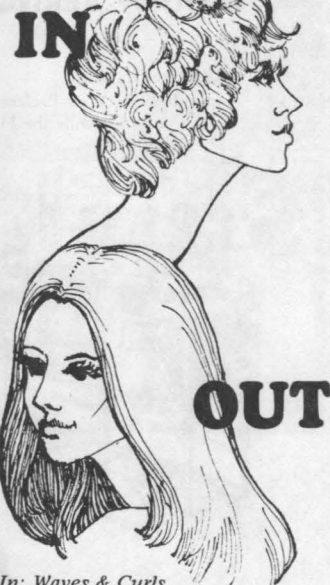
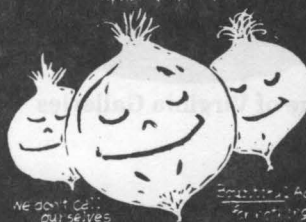
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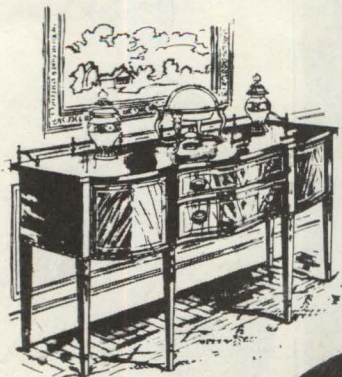
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PANORAMA'S Bookcase

THE INN BOOK A Field Guide to Old Inns & Good Food in New York, New Jersey, Eastern Pennsylvania, Delaware and Western Connecticut, by Kathleen Neuer. The Pyne Press, Princeton, N.J., 1974. 195 pp. \$4.95, paperbound.

The author has selected 85 restaurants (some with lodging), from over 200 visited in the five state area. She also describes the landscape from which the inns draw their charm and atmosphere. It's really an indispensable tour guide!

Kathleen Neuer writes with a marvelous sense of humor plus *honesty* — if she didn't like the place she visited — she tells you. At the start of the book, the word "inn" is defined for the reader as a "do-all term for the many ways of getting off the beaten path." The inns are not "graded" in the book — you have to read the text, which is totally enjoyable. The reason for no grading system is that the author feels that some of the inns are for good eating, some are for the atmosphere alone while others have the best of both worlds. It is fun to read Ms. Neuer's reaction to places where you have eaten — you can chuckle while you read a bad notice on a place where you've eaten before but would never eat again, nod knowingly and lick your chops at a rave review of your favorite restaurant, or read about a place where you've never been but will be sure to visit after reading the book.

Another bonus, for the traveler, in the book is indispensable information on the ways of reaching the places visited via public transportation, maps, plus price information.

I enjoyed every minute of reading *The Inn Book*, and found many local places I haven't dined but shall be sure and visit in the near future. One such place is the unappetizing looking "Grace's Mansion" on Route 202, where the author describes the decor as "the final snub to the New Hope decorating establishment." It is truly a place that has never tempted me — but — Ms. Neuer *raves* about the food — buttery country pate, oysters Rockafella, prime ribs mousseline, Vandermint mousse, Black Forest torte and on and on. You would certainly never know that such goodies were behind the dismal looking doors of Grace's Mansion until hearing about it. No doubt the regular customers at "Grace's" will be annoyed that the world has discovered the place, due to its smallness in size.

I also found out that charming rooms are available at the Black Bass in Lumberville, complete with parlor, great Victorian beds, antique quilts and a marvelous setting that the food doesn't live up to. The author refers to the cooking as "Restaurant Roulette" and you will just have to buy the book to find out what that means!

C.C.

TURN LEFT AT THE PUB, by George W. Oakes, David McKay Company, Inc., New York, 1974. 177 pp. \$6.95.

This book, as you might guess from its title, is concerned with finding your way in England. It is a very well-organized grouping of walking tours of some twenty English towns.

Among the places covered are Canterbury, Salisbury, Bath, Chester, Oxford and Cambridge.

I only wish I'd had a copy of "Turn Left at the Pub" tucked under my arm when I visited England last year! The tours are descriptive down to the last stile you must cross and the hedgerow you must skirt to reach your goal.

Not only is the geographical side down well but the historical items are worked in very unobtrusively. Naturally the English are not going to jump up and down every time they pass a church or house built in the 1700's as most Americans do. 1700 to the English is like yesterday; their history and buildings have to date back to the 10th or 11th centuries before they even notice them!

I recommend this most delightful guide to all Anglophiles and all who will surely become such after turning left at the pub. It doesn't hurt to visit the pub first, either. S.W.M.

SEA OF GLORY by Nathan Miller, David McKay Company, Inc., New York, 1974. 558pp. \$12.95.

Except for a few isolated instances, the United States Navy did not get off to a very glorious start. When sea power was needed during the American Revolution, and it was a critical factor in the entrapment of Lord Cornwallis on the Yorktown Peninsula, the muscle was provided by our French allies and not by the weak and disorganized Continental Navy. In 1775 the Continental Congress, totally responsible for the prosecution of the war, knew very little about the functions, organization, and operation of a navy, and by the time of the peace treaty with Great Britain in 1783 they had learned very little.

A handful of inspiring officers: John Paul Jones, Nicholas Biddle, Joshua Barney, and John Barry, to name most of them, established a tradition of courageous naval leadership that has survived through the years. This is the United States Navy's heritage from its early years. Most of our early naval leaders, however, were incompetent, cowardly, self seeking, or a combination of the three. Under political leadership possessing only a limited understanding of naval science, seamen would rather serve on privateers where the opportunities for making large amounts of money were greater. Naval shipbuilding programs got bogged down in politics and local jealousies. Many of the ships that did get to sea were barely able to float and were poorly provisioned. It was a miracle that the new Navy accomplished as much as it did.

Sea of Glory is the first general naval history of the American Revolution that has been published in years. Mr. Miller chose a difficult task for himself and has succeeded admirably. The basic story has no coherence; it is a series of fits and starts. Mr. Miller has skillfully blended the elements of the story with discussions of naval strategy and enlightening glimpses into the brutal life of the 18th century American sailor and has produced a very informative and readable account of the birth pangs of the United States Navy. This is not "blood and guts" naval history, but if you don't object to enjoying yourself while you are being educated, *Sea of Glory* is the book for you.

■ H.B.M.



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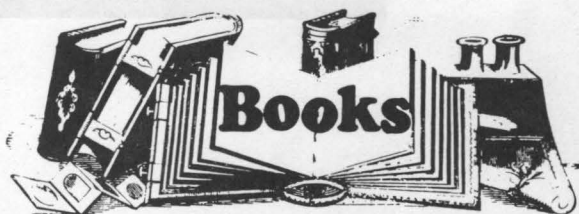


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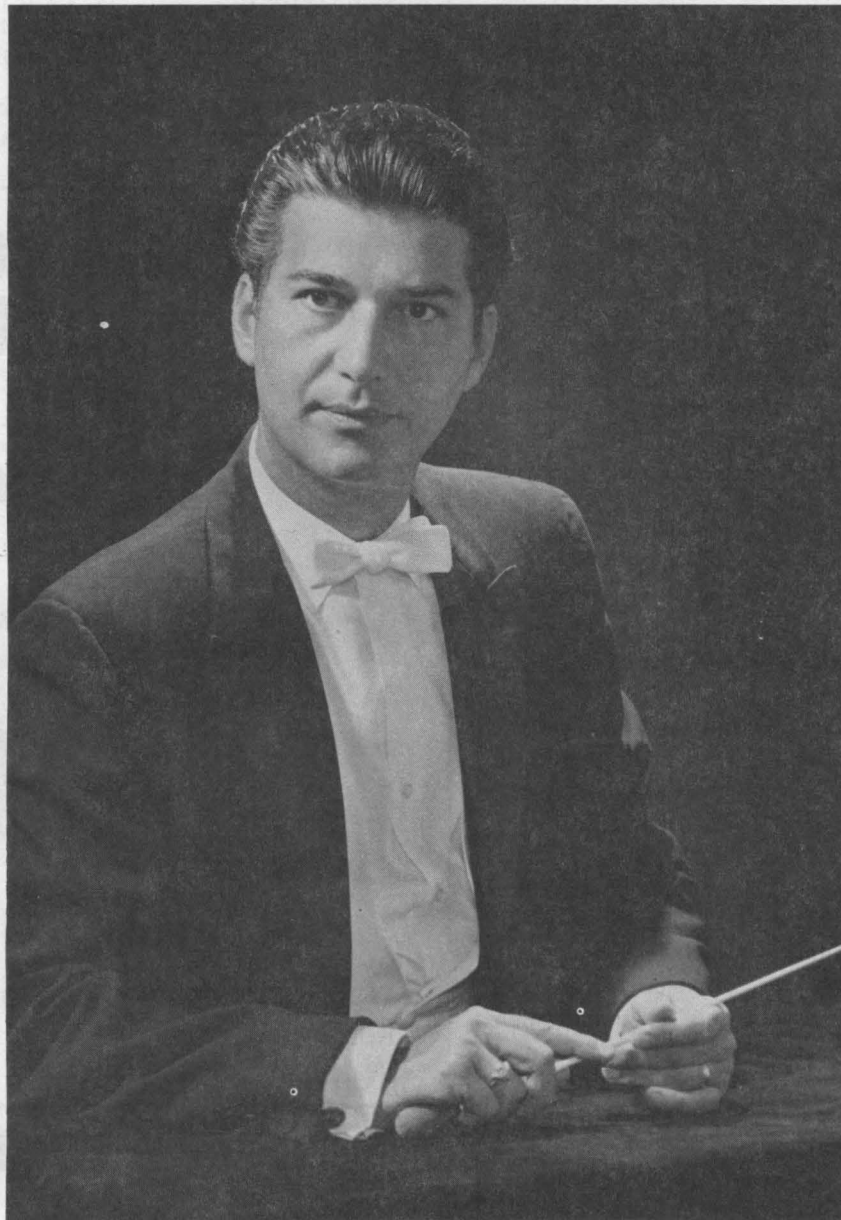


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Meet Maestro Primavera

by
GERRY WALLERSTEIN

Peripatetic is the word for Joseph Primavera.

It's not often you can reach the Delaware Valley Philharmonic Orchestra's conductor-director at his home; when you do, chances are it's during a brief respite from a hectic schedule that includes conducting three other orchestras besides the one in Bucks County—the Old York Road Symphony, the Doctors' Symphony of Philadelphia, and the Youth Orchestra of Philadelphia—in addition to teaching in the Philadelphia public schools, at Germantown Academy, at Coombs College of Music, and the many private students who seek his expertise.

And just in case he happens to have a bit of time free, Primavera occasionally accepts stints as conductor of the vacationers' Sunshine Symphony in Florida!

The Delaware Valley Philharmonic, which concertizes at Council Rock High School in Newtown, celebrated its 20th anniversary last season, and the ensemble, which has a predominantly professional staff of musicians with some highly talented non-professionals mixed in, has shown steady growth and benefitted greatly from Maestro Primavera's experience and fine reputation during the relatively short time he has been its conductor-director.

For many years Joseph Primavera's life as a musician revolved around performing: for 16 years, he was a violist with the Philadelphia Orchestra under Eugene Ormandy, and also with the Baltimore Symphony.

He went on to become guest conductor for the London Philharmonic; conductor-director of seven TV specials featuring the Robin Hood Dell Orchestra and the Youth Orchestra of Philadelphia; and conductor of a special series of symphonic and chamber music concerts at the University of Pennsylvania, University Museum and Temple University.

In 1960, Maestro Primavera received the Philadelphia Orchestra's C. Hartman Kuehn Award for Conducting, presented to "the member of the Philadelphia Orchestra who has shown ability and enterprise of such character as to enhance the standards and reputation of the Philadelphia Orchestra."

New York critic, Jay K. Hoffman, has said of Primavera, "Here is a conductor of stature who is able to communicate with fervor and grace. He stands at the threshold of an

important generation of young American conductors who are, at last, receiving recognition."

In addition to intensive private training in strings, trombone, conducting, theory and harmony, and solfege, Primavera graduated from the New School of Music, where he was a full scholarship student. He received his Bachelor of Music in Conducting from Coombs College of Music, and also holds a Bachelor of Arts degree from Pennsylvania State University.

Born in Philadelphia and educated in the city's public schools, the 48-year-old conductor served in the United States Navy during World War II. He and his wife, Marie, a registered nurse by profession, live in Upper Darby; they have two sons, Joseph and Carl, both of whom followed their Dad to Pennsylvania State University.

Joseph Primavera has great plans for the Delaware Valley Philharmonic: he hopes to enlarge their activities to include student concerts, and to present more of the exotic and modern compositions on their programs.

Justifiably proud of the fact that all of the orchestras with which he is associated are "in the black" in an era when finances have become severe problems for cultural groups, he nevertheless agrees with most conductors today that unless government subsidization of the arts is forthcoming on a broad basis, orchestras of a professional caliber will be unable to continue.

"Artists and costs are going up but seating capacity remains constant and ticket prices have reached a saturation point. Before 1939, private funds helped orchestras, but now about 25% of people's income, on the average, is swallowed up by taxes," the conductor noted.

While his Youth Orchestra of Philadelphia has received praise and honors whenever it has played, he believes there are fewer young people today who are willing to discipline themselves for a career in music.

"I believe that they see the rewards in music as too few and scattered; they'd rather just play and enjoy music as diletantes," he said.

He thinks this attitude is fostered by the quick success and big money earned by some rock groups, but is based on a false impression.

"They can just take six lessons on a guitar, turn up the amplifiers, and they've found a medium to succeed in only six weeks. But that way their abilities are very limited and most don't last long. Of course, there are some exceptions to the rule, like Blood, Sweat and Tears, who are trained professional musicians," he points out.

The revival of jazz is something Maestro Primavera looks upon as a healthy sign, especially since many young people are being attracted to it.

"The resurgence of jazz may stimulate interest in study, because musical instinct plus firm control of your instrument are necessary for jazz," he said.

One thing is certain, though: whatever the future of orchestras and music may be, wherever the action is, that's where Joseph Primavera will be found. One of those places, this coming season, will be Council Rock High School with the Delaware Valley Philharmonic. ■

Our Older Generation

by Carla Coutts



The quiet revolution . . . the revolution for recognition in a society geared towards youth, is being waged by the "elderly" . . . the "Grey Panthers" . . . those members of the human race over 65. And the membership of this group is ever increasing due to improvements in health care, new medical discoveries and changes in life-style.

But what becomes of us after we reach 65? Most employers say we can't work any longer — they don't put it that way though — they give us a gold watch and a party to launch us into "retirement" — no more work — no more daily grind —

no more rat-race — "hello" to years of golf and bridge games — "good-bye" to a purpose in life.

Over 65, put on the shelf — children gone in search of success — the old house is too big, too costly and too hard to maintain — the old neighborhood has changed — things just aren't the same. At this point a change in life-style is forced on us. Should we move to Florida, buy a mobile home, get an apartment, move in with the children *and their children*, or perhaps if we don't feel well, we *could* have our children put us in a "home." Those are great prospects for the rest of your life — aren't they? Answer that one, under 65'ers!

Well, it needn't be all that depressing. There's hope. Everyday new steps are being taken to get the older generation back into the human race — not that they ever left, mind you, but the middle-aged generation thought so. Now it seems that the gentlemen over 65 might have more experience and knowledge in many matters than the younger men. Organizations like S.C.O.R.E. make use of this experience by having retired businessmen and women advise and help the younger ones in their related fields. And it works very well — naturally!

Over 65 — the older generation — they've got it all together — experience has been a good teacher — they have a wealth of knowledge and memories. So the body slows down with age — that doesn't mean the older person is any less useful to society than he was before. He's just older and wiser — and we're all going to be in his shoes sooner or later. The Indians have a saying that a man can't solve another man's problems until he has walked a mile in the other man's moccasins. Empathy! So today an effort is being made to do just that with one of the very real problems of those over 65 — where to go and what to do when the retirement party is over.

There are many choices that can be made in the area of retirement communities. On a small scale, there are places such as Lowing Manor in the lower Bucks County area.

Robert Lowing and his wife, trained in the field of geriatrics, along with a small professional staff, are part of a small community for senior citizens. Full capacity of the lovely, old Victorian house is 10 residents plus the staff. Mr. Lowing emphatically states that it is not a nursing home, but rather a family type environment where the residents can continue to participate in the fun of living without the problems that plagued them while living alone. Meals and other services are provided, such as transportation to shopping, club meetings or activities and outings to country fairs, picnics and dancing and the like. The residents of Lowing Manor feel that it is really an extension of their family life. This type of community is a relatively new concept and there are no "ground rules" to follow, but at Lowing Manor, they feel they are learning something new all the time, and what they learn, they put to use with the end result of better care and a secure environment for the residents.

On a grander scale, there is another type of community — the Total Life Care Community. There are several of these in the United States, and Central Bucks will be the site of yet another — Pine Run. The originators of these communities (many of them non-profit) have done their best to put themselves in the place of the "senior citizen." And the outcome is a comfortable, relaxing, secure place to live, geared towards the special needs of those over 65, with the added

bonus of complete health care, if and when the member needs it.

As one who is but one year past 30, I find Total Life Care a somewhat frightening phrase — an Orwellian connotation leaps into my mind. I want to grow old doing just what I'm doing now, live where I live now — in short have nothing change but my age. I envision people on the streets remarking as to how wonderful it is to see such an energetic, unchanged person at age 95! Definitely an unrealistic view of the future and it shows a lack of understanding for the process of growing older. So, for those of you who understand the problems of aging, who will not be put off by the phrase "Total Life Care," I will explain what they are doing at the new Pine Run Community to make life easier for the older generation.

First of all, what does Total Life Care mean? It doesn't mean that 20 persnickity RNs are hovering over you with a hypodermic needle in one hand and a bottle of pills in the other waiting for you to get sick. It does mean that there is a professional staff available to take care of your needs if you so desire. There are physicians and nurses on call 24 hours a day, prescription drugs are available at the pharmacy at no charge, there is a complete dining service — three meals a day, weekly maid service and a maintenance department to cut the grass, wash the windows, shovel the snow, etc.

At Pine Run, for example, there will be 312 units constructed on 41 acres located on Ferry and Iron Hill Roads. The setting is very attractive to those who want to live in the country away from the hustle and bustle of cities and towns. The community borders the Pine Run County lake and wildlife preserve in Doylestown Township. A short distance away is the Shrine of Czestochowa. But aside from the Shrine, all else is peaceful countryside abounding with farms and country homes.

The sponsors of the community had the foresight to save 66 of the full-grown trees on the property and transplant many of them along Ferry and Iron Hill Roads to insure the privacy of the residents — not a bad idea considering the proximity of the Shrine and its daily visitors. Other trees were placed in the location of planned courtyards to give the residents the immediate advantage of growth and shade.

The property was purchased from the Shrine of Czestochowa and there are three eighteenth century houses on the site with a marvelous old barn as a bonus. The buildings are all in need of care and repair, but instead of being torn down, they are being restored. The main farmhouse (circa 1700) will be used for offices and conference space. The smaller farmhouse will be used as a guest house for visitors, the barn will most likely be used for such facilities as woodworking,

Continued on page 33

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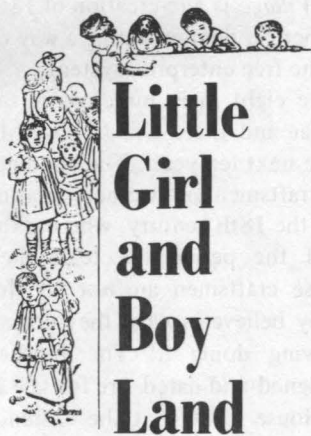
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Little Girl and Boy Land

The Raggedy Ann Antique Doll and Toy Museum on the corner of Main and Church Streets in Flemington, has the most enchanting display of dolls imaginable. This private museum owned and operated by Jean and Bob Bach is more than just a business, it's a hobby and a way of life for these friendly people.

Upon entering, the world of dolls takes over and time seems to disappear while the visitor wanders through the museum eyeing the hundreds of antique wooden, wax, bisque and china dolls, antique doll houses and doll furniture.

The first room, aptly named the Music Room, has a collection of old music boxes and Edison machines along with many rare dolls including Bru and Jumeau dolls. The Jumeau is considered to be the finest bisque doll made — the bisque having a warm rosy cast giving the doll great eye appeal. Two of the dolls displayed in this category were once owned by Ethel Barrymore. On the opposite side of the room is a Victorian baby carriage where Buster Brown and his dog sit relaxed and happy as they watch the parade of visitors through their realm.

The antique toy display is mostly made up of tin, cast iron and wooden toys, with a large collection of old trains amongst them. More modern dolls are in the adjoining rooms, many depicting famous people or characters such as Shirley Temple, Snow White and the Seven Dwarfs, Jackie Kennedy and Queen Elizabeth. Also fascinating is the very rare doll whose torso bulges due to the prospect of a happy event. This doll was copied from the pages of *Godey's Ladies' Book*.

The museum tour ends in the toy shop. Here you can purchase an antique doll from \$1.00 to \$1,000.00 or a collector's doll, bisque doll heads, hands and feet, doll house furniture and accessories. Also for sale here are the Bicentennial dolls, copyrighted by the museum and made by Fran Seiber. These dolls are dressed in red, white and blue and will be collector's items.

The Raggedy Ann Toy Museum also repairs dolls in their doll hospital. And of course they also buy old dolls. Right now they are on the lookout for an original Barbie Doll to add to the collection. Visit the Raggedy Ann Antique Doll and Toy Museum twice — once for yourself and the second time with the children.



In The Museum . . . And In The Shop



IN THE SPIRIT OF '76



the BICENTENNIAL village

by Marthe Bradford-Bond

I've always been proud to be an American. As we all know, our country has had its share of problems, dirty linen and such, but underneath all the political mire lies a strength and will in America to keep democracy alive.

The Merritt family of Flemington, New Jersey, feels the same way. I know, I've seen their *Liberty Village* and it's a living, breathing memorial to the patriots of the past — those sturdy colonists who gave us our heritage.

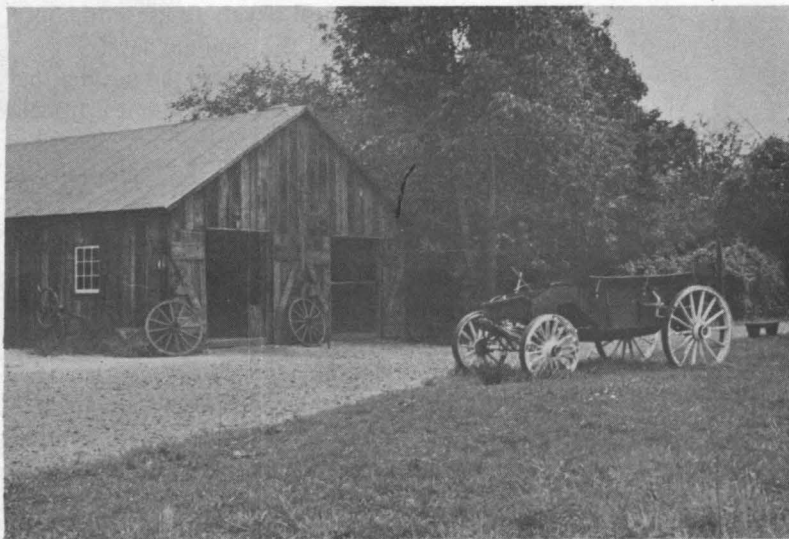
Liberty Village is a re-creation of 18th century America, demonstrating a way of life under the free enterprise system.

There are eight main buildings in the village so far and there will be more to come in the next ten years. The buildings house the craftsmen and women, wearing the garb of the 18th century, who use the methods of the period to create their wares. These craftsmen are not just for show — they believe in what they do and make a living doing it! The finished products, signed and dated, are for sale in the Craft House located at the entrance to the village.

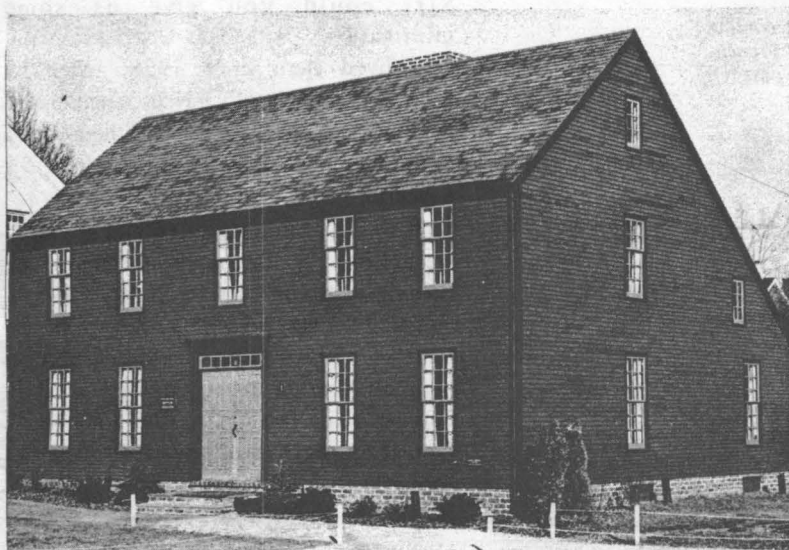
The first building along the path in the village is the *George Ertell House*, circa 1750, Massachusetts. It is a reproduction of an 18th century New England "salt box" or "lean-to house." This building houses one of the largest button collections in America, owned by Vivian Beck Ertell. Notable among the hundreds of buttons on display are the very large, ornate buttons that were custom-made for the men of yesteryear to wear on their cutaway coats. These buttons were handmade in Europe and predate the American colonies. Also on view is the T. Owens Collection of American Military and Historical buttons from 1775 onward. Upstairs in the Ertell building is a fine collection of early American flint glass.

Next along the path is the Jerome L. Kessler House, circa 1730, which is an excellent example of a Virginia town house. It was adapted from an existing dwelling in that state. The house is decorated with the furnishings of the period and in the summer kitchen, candles are being dipped by hand. Here we learned that the average family of that era needed approximately 1500 candles for one year and all those candles were made in one day, at the end of the slaughtering season, with the whole family pitching in to get the job done. Also on display in the summer kitchen is the Swan collection of early American silver — many pieces made by Mr. Swan's ancestors. In the main part of the house, there is a demonstration of the early art of spinning and weaving.

The Vandermark Glasshouse, circa 1780, Connecticut, is where the visitor can watch the glassblower and his appren-

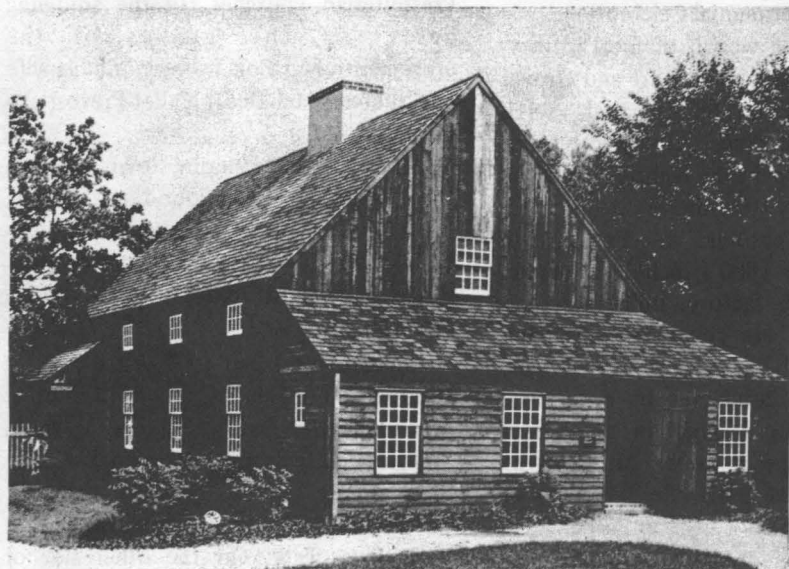


William Titfoot Forge



George Ertell House

Vandermark Glasshouse



tices make the limited edition glasses, mugs, pitchers, bowls and other reproductions of early South Jersey glass. Glassware made by the Liberty Village gaffers is for sale in the Glass Store outside of the village. These fine reproductions are signed and dated. One pattern, in particular, the *Lilypad*, is being offered by *American Heritage* as a collector's item.

The Deats Tenant House, circa 1780, Pennsylvania, was relocated in 1970 from Minneakoning Farm, two miles outside of Flemington. Here the visitor will find an amazing craftsman making muskets and rifles that are truly beautiful.

A re-creation of an early manor house near Tarrytown, New York, is the Philipse House, circa 1680, which houses the Swan Museum of the American Revolution. Here, hundreds of Revolutionary artifacts tell the story of the war.

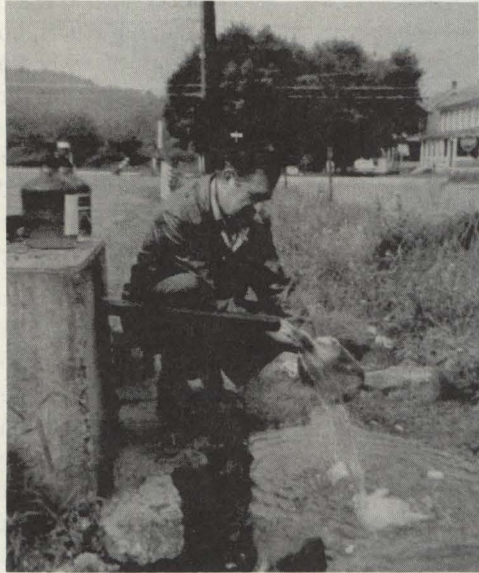
We loved watching the blacksmith make iron bend into graceful curves to produce hangers and candlesticks among other things in the William Titfoot Forge, and this building also houses the Common Room for meetings and such.

Charles Palmer, the woodworker, has more than 1,000 old tools in his collection, along with some replicas that he has researched and made. At the time of our visit, he was repairing a very old, hard-to-find, "Mammy" Bench.

Nearby is the Cabinet Shop with the resident cabinetmaker ready to answer all your questions on how they did it way back then. Here we found out that sandpaper was in use in China in the 11th century — a little-known fact and but only one among the many we found out on our visit to Liberty Village.

The village is located in Flemington, on Church Street, just a step away from Turntable Junction — a complex of many interesting and diversified shops that are also housed in architecturally restored or re-created buildings of the 18th century. For those of you interested in the architecture of the era — the village publishes a small paperback book explaining how everything was constructed — complete with architectural drawings, elevations and photographs.

Take a day to visit Liberty Village — October is an especially beautiful time of the year to make the short drive to Flemington from Bucks County. ■



Mr. Jamis Zotti of New York who's been coming to fill his 41 one-gallon jugs at the famed Frenchtown well, five to six times a year for the past ten years.

Assignment: Frenchtown

by Diane Mir

How does one research a town? You might begin by consulting a map, but this only shows a small dot on the New Jersey side of the Delaware River approximately opposite Point Pleasant, Pa.

There must be more to it than that. This village was originally known as "Sunbeam," according to a map of 1759. The area was first settled by Col. Thomas Lowery, who later sold the 893 acre tract of land to a Frenchman, Paul Henri Mallet-Prevost. This sale, a story in itself, took place in 1794.

Prevost was a leading citizen of Geneva, Switzerland and an acquaintance of one Benjamin Franklin, then ambassador to France.

It was in honor of Prevost, who arrived in America in 1794 as a fugitive from the French Revolution, that the community

assumed the name of Frenchtown. Incorporation as a Borough came in 1867, which means we're seven years too late for their Centennial Celebration.

Along with a wealth of local history, it's reported that Aaron Burr and Grover Cleveland can be linked with Frenchtown. Perhaps not directly, but whether they spent the night or just liked the fishing, they were there!

Business ventures in Frenchtown during the late 1800's included a spoke, wheel and hub factory, mills, a basket factory and — are you ready — a baby carriage works! There was also a thriving horse business conducted by one Elisha W. Opdyke who brought in carloads of horses from the midwest. Mr. Opdyke would then have a big sale — the day of which was practically a holiday in Frenchtown — and then he would pass

out guest meal tickets to use in the local hotels. Oh for the good old days!

Well, this is all very interesting, but what's it like today? Let's go see! It looks just like the history book described it . . . except for the addition of automobiles — and a gas station.

We're greeted by the hundred and fifty year old Warford House. Though only partially in use, it stands as a mammoth reminder of days gone by. The remainder of Bridge St. is made up of a variety of businesses and shops housed in similarly old buildings. The side streets are lined with trees and lovely *OLD* homes. Whatever happened to that kind of architecture?

Oh, there's someone . . . "Excuse me Sir, could you give us some information?" That was Charles Linden, he's lived here since 1936, when he moved from Newark, N.J. When asked why he relocated he said, "I had to get away from the city, and live where it's peaceful."

With Mr. Linden's directions in hand, we are now heading down Trenton Ave., turning right on Hawke St. to the end, and there it is! The original Prevost house built in 1794. But what's this, there are people living in it! I do suppose it is happier being lived in, and as a matter of fact, it has never been unoccupied. It was formerly the lifetime home of Godfrey Hawke the Frenchtown Marshall.

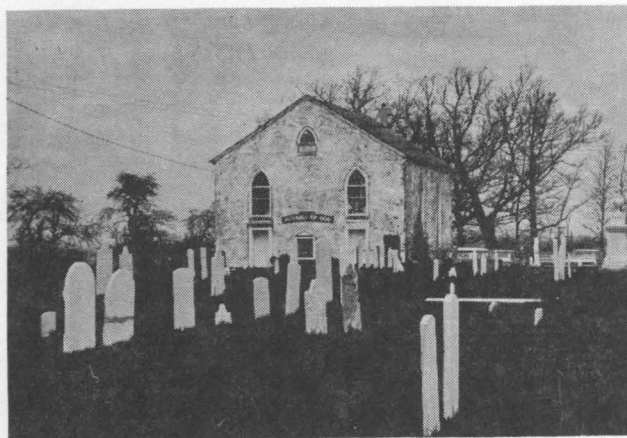
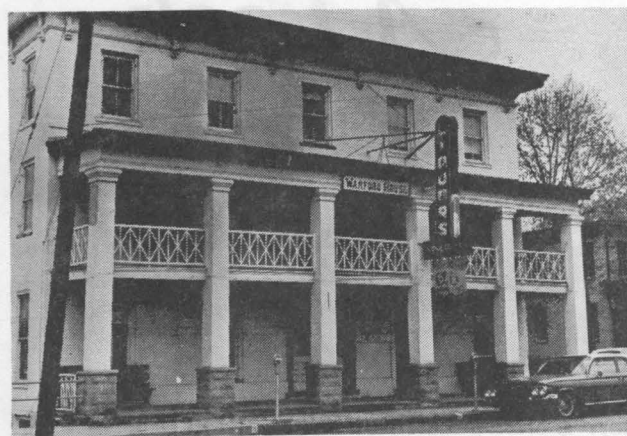
Now, let's back track into town and take a right turn on Route 12, go to Baptistown then left to the sight of one of the Eastern United State's first Presbyterian churches. In the adjoining cemetery the graves of the aforementioned Col. Lowery and his wife and that of Paul Henri Mallet-Prevost can be found.

Just before reentering town we find the Frenchtown playground and park. It is situated on the bank of the Nishisakawick Creek, and is a perfect place to relax. If only we'd brought a picnic!

Onward we travel to Twelfth St. and Harrison. It's The Barn, a very unusual movie theatre. But we're looking for a "magic well." Getting out in the parking lot it's only seconds before two thirsty children bicycle to a clump of rocks. Let's investigate. On the other side of



Frenchtown Bridge

Baptistown
Presbyterian Church

Warford House

Original Home
of Paul Henri Mallet Prevost

what is really no more than "a clump of rocks" is a pipe, out of which is *pouring* the clearest, coldest water imaginable.

We're in luck, there's a lady across the street painting her porch. Asking her about the well she replied, "I'm sorry, I've only lived here eighteen years. I can tell you it's *darn good water*."

That was Mrs. Helen Hoffman, she's sending us across the street to find a Mr. Schaiple. He is the former Chief of Police, and has lived here all sixty-eight years of his life. Both Mr. and Mrs. Schaiple are sitting outside, and have the information we seek.

They said the well was dug when The Barn was built in 1939, and there was so much water, it has never stopped flowing. Mrs. Schaiple did remember one particularly dry spell when it slowed to just a trickle, but then started right up again.

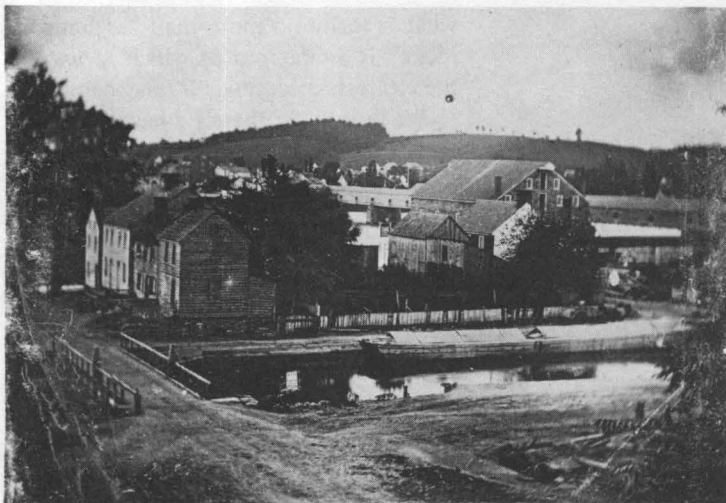
The water's origin is unknown, but it has been tested and found to be "the best water around." It runs out the pipe, under the street, and down into the river.

The water is not all wasted however. Mrs. Schaiple says, "People come from all over with jugs and bottles to fill up and take home. One Philadelphia lady comes regularly and fills 50 cans."

Mr. Schaiple then recalls some of the changes in his town over the years. "Well, it's different from what it use to be. I remember when town ended at Eighth St., where you are now was a corn field. It was mostly retired farmers then. Now we have more business people, and some commuters. It's still a small town though."

Indeed it is a small town, with all the charm and hospitality that is so easily lost in the bustle of a larger community. My thanks to the people of Frenchtown, for making this a most pleasurable trip. And thank you for joining me. Do make the trip yourself someday, and don't forget your water bottle!

Note: While on this assignment, I found "95" years of history, in Frenchtown's most senior citizen, Mr. Clarence B. Fargo. Yes, the same family as the Fargo you know, and a famous man in his own right. Do join me in our next issue to visit this most "remarkable" man.



Picture taken in 1846 of Coryell Street.



View from S.E. corner of Coryell and Union Sts.



The first station in 1851 was a converted house. Note the three beautiful colonial brick homes which were demolished to build the present station.



Dr. Petrie
Lambertville Historian
Photo by A. H. Sinks

A Look on the Other Side

photographs courtesy of Dr. Petrie

by Alfred H. Sinks -

History is often a matter of where you sit. Generations of American kids were taught that Ben Franklin discovered electricity, Charles Edison invented the electric light, Henry Ford built the first automobile, none of which is true. Chances are if you grew up on the west side of the Delaware you learned that General Washington practically won the War in Bucks County and that New Hope — the county's most frenetic tourist attraction — was originally Coryell's Ferry!

The place did eventually acquire the name Coryell's Ferry when an heir of John Wells sold his ferry rights to John Coryell whose father, John Emanuel, had established Coryell's Ferry on the New Jersey side 30-odd years earlier. Before that the present New Hope might have been referred to as Wells' Ferry or even as Canby's Ferry by anyone who bothered to give it a name at all.

It was most natural for John, a convinced Quaker and a member of Buckingham Meeting, to pick up the Pennsylvania end of his father's transportation line. But John must also have had a sharp instinct for business. Only four years later, in 1769, Coryell's Ferry made the big time as an essential link in the "Swift-Sure" stagecoach line: the first regular public transportation service between New York and Philadelphia.

This seems a convenient point to begin the story of how the little city on the east bank (even today it is the state's smallest city!) became a booming center of modern transportation and consequently of modern industry and commerce.

For our facts we depend heavily on Dr. Alfred G. Petrie whose family — including his father and his sons Jay and Kurt — will soon round out 75 years of dental practice in the community. Born and raised in Lambertville, Dr. Petrie is an authority on the history of that city. Also helpful was Mr. Kenneth C. Massey, whose remarkable collection of letters and early postmarked envelopes provides much information about the town's early history.

Lambertville too went through changes of name. For a while it was the town of Amwell in Hunterdon County (mail was addressed "near Trenton" or "care of Postmaster, Trenton"). When John Lambert was elected U.S. Senator in Jefferson's administration and got his brother Gershom's grandson John appointed postmaster, the name Lambertville became official — almost. The name was acceptable to the north end of town where the Lamberts and most of the Holcombes lived. But the residents of the south end where most of the Coryells lived continued for some years to call it Georgetown after George Coryell. Son of Emanuel's son Cornelius, George who later became President Washington's personal secretary and later one of his pallbearers. It had been George's uncles John and Abraham who got General Washington's troops across the river when they withdrew from Morristown, Washington's Headquarters, and began staging for the attack on Trenton. Thus politics in ye olde days!

On the River

Much needs to be written about the intrepid courage of the rivermen who navigated that hazardous highway — a far harder breed than those who opened up the sleepy Hudson or the placid Mississippi!

First there was the perilous business of rafting. This was the standard way of bringing to Philadelphia or Trenton both raw and sawed timber from upriver. The first such raft — six pine logs 70' long — was launched 40 miles above Port Jervis in 1746. Captain was a man named Skinner and first mate a man named Parks, whose first names unfortunately are lost to history. But when at length they arrived alive and well in Philadelphia, Skinner was hailed as "High Admiral of the Delaware" because it was recognized a new and highly important industry had been born. Rafting remained an important means of moving timber for more than a century. Lambertville watermen made a profession of piloting the rafts through Wells' Falls, for which they earned a fee of five dollars. Meantime the hairy-chested ruffians who ran the rafts

usually put up at the Red Tavern on Lambert Street. They were not noted for gentlemanly conduct and so the church-going natives were relieved when the place was torn down in 1850.

Within five years after Admiral Skinner began rafting, the now-famous Durham boat began to become the standard, all-purpose freight carrier on the Delaware. Designed by the great ironmaster of the famous Durham Furnace in order to ship his cast iron, it was a shallow-draft vessel 60 to 66 feet from stem to stern, with a beam of from eight to ten feet. Downstream, the larger boats would carry 20 tons, but upstream only about two tons. Hence, downstream, a 60-foot Durham boat could move 150 barrels of flour or 600 bushels of shelled corn.

But river folk depended on it for freight of every imaginable kind. In 1809 Senator Lambert wrote his wife that the food at his Washington boarding house was not too bad, but he really couldn't tolerate the beer that was served with it. So he urged her to ship a barrel of good, New Jersey apple cider via the Durham boat operated by one Pidcock, to the Philadelphia Navy Yard whence it would be transshipped to Washington. Durham boats were in regular service as late as the Civil War.

The Ingenious Ark

A less well known contemporary craft was the Ark, ubiquitously seen on the river until 1831, when the Delaware Division of the Pennsylvania Canal was opened. These were used for shipment down-river of both Lehigh coal and lumber.


The Ark was an ingenious contraption: essentially a rectangular box of heavy planks 16 to 18 feet wide and 20 to 25 feet long and steered with long oars, like a raft. At first two sections were hinged together to give them the flexibility to pass over falls and rapids; later they were joined in sections as long as 180 feet.

Up on the Lehigh, shippers devised an assembly line so efficient that skilled men could put a section together in 45 minutes. When they reached their destination down-river, the lumber in the Arks was sold along with the coal they carried. Iron fittings were removed and carted back home to be used to assemble more Arks.

Amateurs who have sailed or fished that part of the Delaware may wonder how such cumbersome craft ever got past Wells' Falls. The part of lower New Hope still known to oldtimers by that name used to be Malta Island. The channel back of the island — though swift and dangerous at high water — was at least free of rocks. Later, when the canal was built, the channel was filled in. Barges could then cross the river from the lock you can now see restored near Chez Odette and enter the New Jersey feeder canal at Lambertville.

The reigning figure of Lambertville's halcyon transportation days was Ashbel Welsh. During his 50 years there — 1832 to 1852 — he not only built and managed the railroad but designed and built the feeder canal and was a leader in all the town's civic activities.

Continued



TO THE PUBLIC

A NEW STAGE IS ERECTED TO GO FROM

NEW YORK to PHILADELPHIA, by Way of POWLES-HOOK from thence through Newark and Elizabeth-Town to Bound-Brook and the North Branch of Rariton, to Coryell's Ferry, the only Ferry between Newark and Philadelphia, noted for its Shortness and Convenience over the River Delaware.

This Road is known by the Name of the Old York Road through the finest, most pleasant and best inhabited Part of New Jersey. It is proposed to set off from Powles-Hook every Tuesday Morning by Sun-rise.

The Waggon from Philadelphia sets out also on every Tuesday Morning from Josiah F. Davenport's at the Sign of the Bunch of Grapes in Third Street and proceeds over Coryell's Ferry to the South Branch of Rariton where they meet the Newark Waggon. The Price for each Passenger from Powles-Hook to Philadelphia will be Twenty Shillings Pro, or Ten Shillings to each Waggon, Ferriage to the Passengers free. All possible care shall be taken that Justice be done the Public that shall please to employ

Their very humble Servants,

JOSEPH CRANE

JOSIAH F. DAVENPORT.

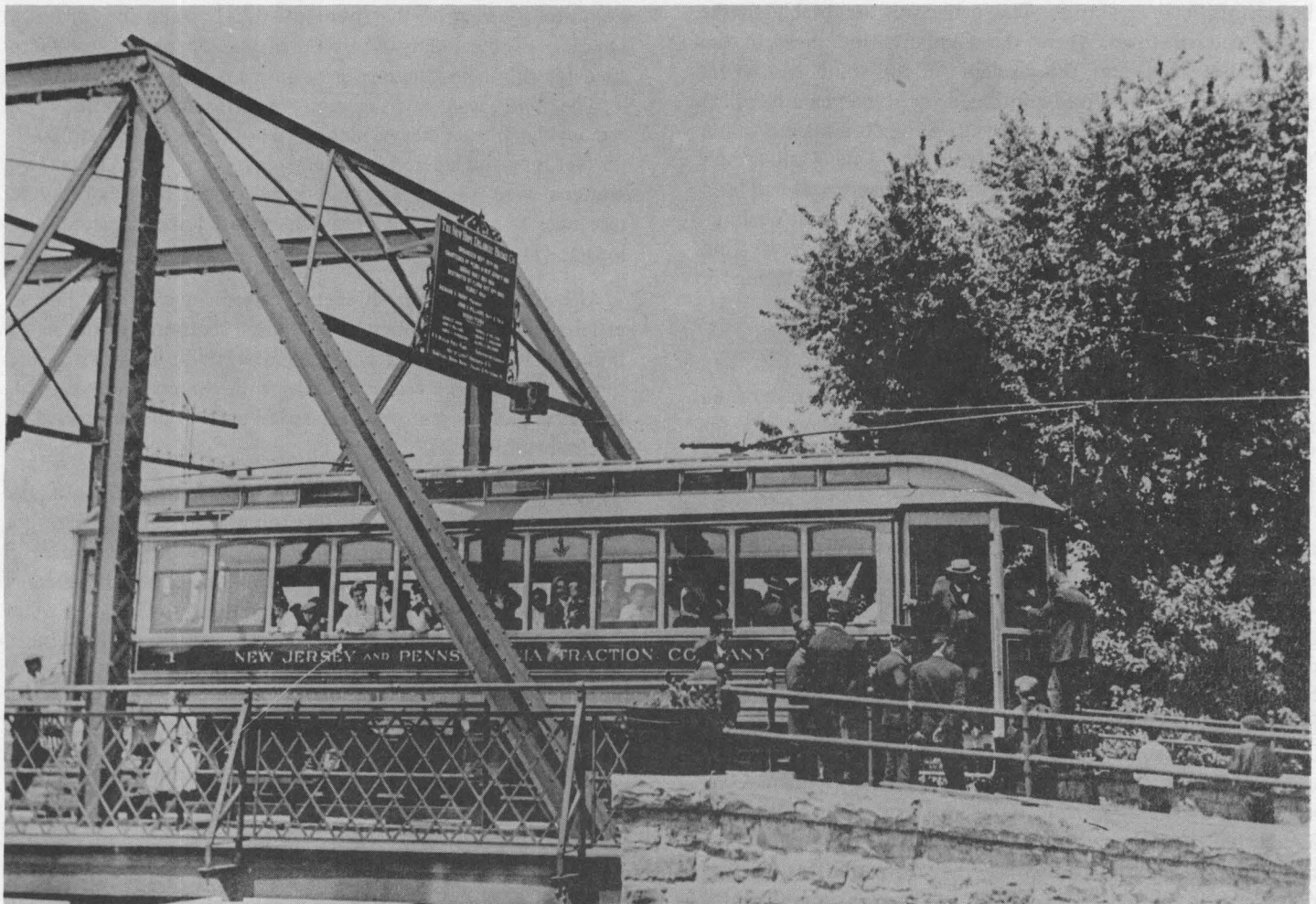
September 25, 1769

New York Gazette



The machine shop crew of the Bel-Del division of the P.R.R. in Lambertville.

First car over the bridge in 1905. "x" is Dr. J. G. Petrie.



Old York Road now for the most part U.S. Route 202, was in fact simply a widened version of the traditional overland route of the Iroquois-Delaware Indians. Thus Coryell's and Wells' Ferries played an important role. But for the impatient white man, waterways were the principal avenues for opening up, settling and "civilizing" the untapped riches of the wilderness. Of these the Delaware, a tricky river because of its many falls and rapids, was one by which the entrepreneurs of Philadelphia and Trenton opened up the back country for commerce, settlement, and their own profit.

Canals on Both Sides

In 1830 the state legislature chartered a private company to build a canal to connect the Raritan at New Brunswick with the Delaware at Trenton. As chief engineer the company hired Canvass White, famous for his work on the Erie Canal, and he brought with him his young assistant, Ashbel Welsh. The two engineers quickly determined the new canal would have to be supplied with water from further up the Delaware, specifically at Raven Rock.

Welsh took charge of this part of the job. Though first conceived as a feeder, this spur of the canal also became a main transportation route from Lambertville to Trenton. At one point, Welsh had 4,000 Irish pick-and-shovel men — imported by the shipload from County Cork — digging the feeder canal at a wage of 75 cents per day. Most of them congregated in a shantytown at the southern end of Lambertville. Their living conditions produced an epidemic of Asiatic cholera which almost wiped out the town. Almost as many fatalities were produced by a shovel war between Irish factions on Bull's Island, but this was quelled by the Lambertville militia. Welsh attempted to stem the epidemic by establishing a board of health and a hospital, but stoutly resisted a strike in which the laborers demanded an unheard-of wage of one dollar per day!

Despite such minor delays the feeder canal was finished in June 1834. To celebrate the event the company borrowed a barge from the Chesapeake and Ohio Canal. At Trenton, Gov. Peter Vroom with his staff and officials of the company boarded for a triumphal excursion to Lambertville. Then they proceeded on a reverse journey past cheering crowds all the way to New Brunswick, where they were greeted with a 24-gun salute, band music, and uncounted gallons of champagne. Thus did America hail the dawning of the Age of Modern Transportation!

With the opening of the feeder, Lambertville made another forgotten contribution to transportation. The "Belgian" granite blocks quarried and cut on Goat Hill were used to pave the downtown streets of both Philadelphia and New York. They were shipped from Lambertville via the canal. To its promoters' surprise the "feeder" canal made a lot of money as a transportation route. As late as 1871 it took in over a million dollars in freight charges and netted nearly three quarters of a million profit!

Coming of the Railroad

While Ashbel Welsh was fairly busy designing and building the Belvidere-Delaware Railroad (later a part of the Pennsy system) he became nationally famous by inventing the modern

block-safety signal system and by designing an improved steel rail, thereafter used in a railway network from Canada to Texas and from the East coast to the West.

Though the charter for the Belvidere-Delaware Railroad was granted in 1830, it was not until 1836 that Ashbel Welsh could complete his survey and estimates of the cost of the line. A second charter was issued in that year but the financial panic of 1837 made sale of the stock impossible. So it was not until 1848, after a meeting in Lambertville, that Welsh got the go-ahead.

Meantime it is interesting to note how he determined the grades for his railroad. In January 1841 a disastrous flood almost wiped out Lambertville. But the scars of ice on the trees along the river left an accurate record of the high-water mark and Welsh set the grades for his line at four feet above that line. Equally interesting were his cost estimates: laying of the 64-pound rails from Trenton to Lambertville \$80,000; the cost of each passenger car \$2,200; cost of the station at Lambertville \$2,000!

The Belvidere-Delaware opened passenger service January 1, 1852 as far as Phillipsburg. The fare from Lambertville to Trenton was 25 cents, and Lambertville to Philadelphia 75 cents. The line was then fed by stagecoach lines from Easton, Belvidere, Flemington and Doylestown.

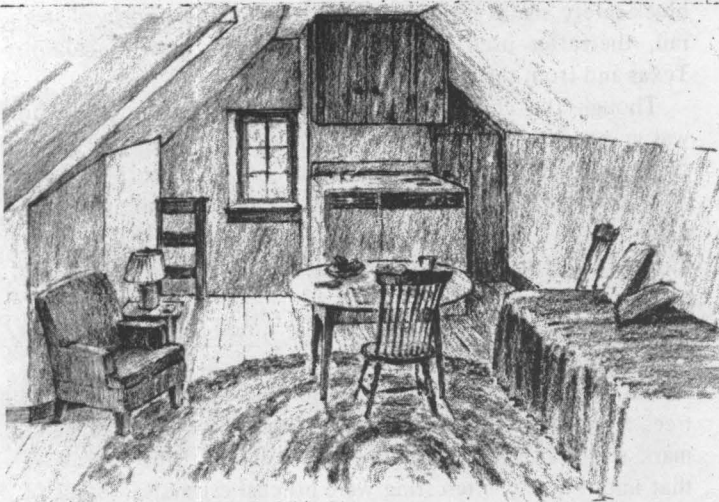
Welsh's passenger cars had no steps. Instead each station had two platforms the precise height of the car floors so that passengers could enter or leave the train from either side.

Early locomotives burned wood; later ones were coal burners. Most of the engines were built at Trenton. But at least one, the Warren, was born in Lambertville, where Welsh established a big shop for repairs, maintenance, and manufacturing such items as wheels and axles. The engines were bright with polished brass, painted in gay colors, and each of them had its name.

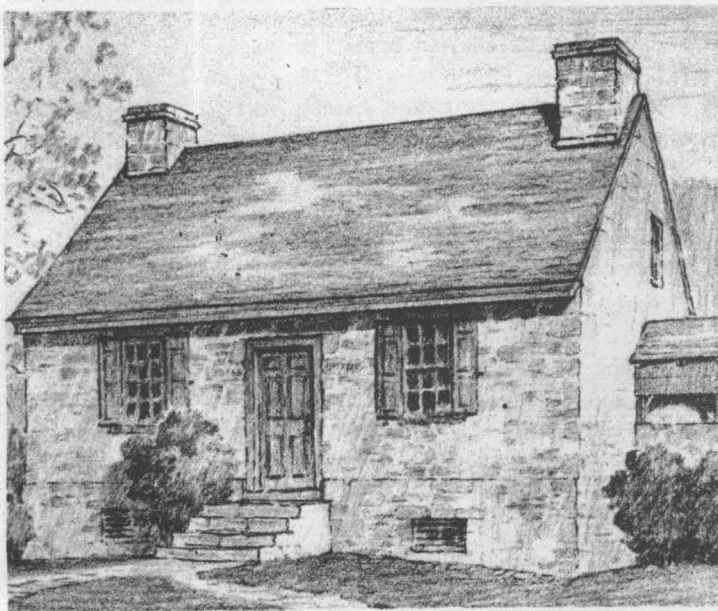
Serving a vast territory, this transportation network — land and water — enabled Lambertville to develop many industries. In the 1870's these included gristmills, a sash and blind factory, a spoke and wheel factory, a cotton thread factory, lumber yards, a rope and twine factory, a flax factory, a manufacturer of rubber belting, a planing mill, a foundry and machine shop, a linen factory, three paper manufacturers and others. The spoke and wheel factory which, in peacetime, each day turned out enough wheels for 100 wagons, during the Civil War supplied most of the wheels for the cannons of the Union Army. All of which brought Lambertville to a population of 5,000 by 1872, in which year the Legislature recognized its importance by granting it a charter as a full-fledged city.

Later, near the turn of the century when the steel bridge had replaced the wooden one, Lambertville was also served by an electric trolley line from Trenton which came up the Pennsylvania side of the river and reached Lambertville via the bridge. During the latter half of the 19th century, Lambertville represented, in microcosm, the romance of America's Golden Age of Transportation, a romance which began to erode only when automobiles were first mass manufactured in Detroit. ■

Ed. Note: This article begins what we hope to be the first of many to come on this historical area.



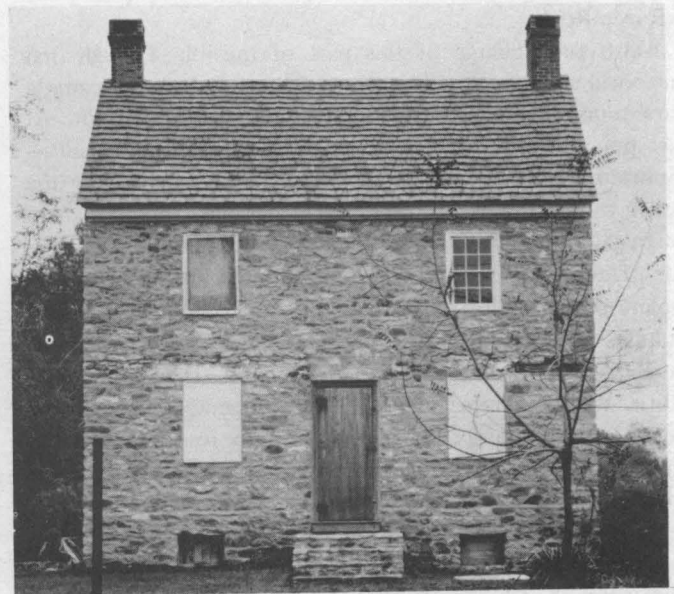
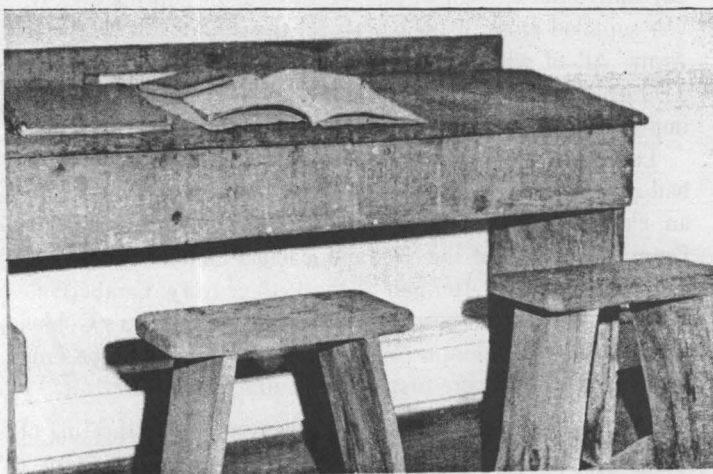
Sketch of studio-apartment above the first floor, to be occupied by a tenant-caretaker.



At right: The Schoolmaster's House as it has looked since 1819 when a full second floor was added and the building made "tighter," the better to attract a good teacher.

Above: Architect's rendering of the Schoolmaster's House as it will look when restored to its original 1758 structure.

Below: School desk and well-worn twin benches.



HISTORIC FALLSINGTON

*an Early
Bucks County Village*

by Louise C. Sinclair, Co-Chairman

Saturday, October 12, is the date for the 20th celebration of FALLSINGTON DAY. There will be excitement and involvement for all. Newcomers will have the initial pleasure of finding themselves in the midst of an 18th Century country village square. Local residents who have driven so close by on

major highways will wonder that the tranquility and authenticity of this village had escaped them. Regular Fallsington Day visitors will find the newly restored Schoolmaster's House ready to welcome them.

There is significance to the Schoolmaster's House. Its early dates and its very presence help identify Fallsington village as a place of Quakers. The interest in the education of boys and girls is vital to the story of Quakers and this area.

Research shows that sometime after 1728 the old Meeting-house was turned into a school. The Fallsington School is one of the oldest known schools in Pennsylvania and was in continuous operation at various locations around the square for over 200 years.

A simple stone one and a half story dwelling was built to house the schoolmaster in 1758. It is known that sometime between 1790 and 1815 a fire destroyed the roof and upper floor and that in 1819 a full second floor was added.

In 1967 Historic Fallsington, Inc. leased the building from Fallsington Friends Meeting and began the research and decision making that led to its restoration.

Edwin Brumbaugh, FAIA, the architect responsible for the project, has found many original clues in the building that lead him to think this is a place of special interest. One of its features is two — rather than one — date stones. To the left of the front door is a carving, "I H." This is believed to be the initials of the stone mason. The fine quality of the masonry and the initials lead some historians to believe that "I H" was a relative of "M H", the stone mason responsible for the Buckingham Friends Meeting.

The carving to the right of the front door reads "W Young D4 1758." Probably "W Young" was the name of the schoolmaster and "D(ecember)4 1758 was moving day. The signature is done by an educated hand and must have been carved by Mr. Young himself or copied from his sample.

Anyone who has been involved in the process of restoring an old building has faced the question: to what point should a building be restored? The Fallsington guidelines are that a building should be restored to its period of greatest significance. Even with this considered, the decision was difficult. The second floor that was added in 1819 was an interesting example of Federal period architecture. The final argument to restore the building to its original phase was supported by the belief that this is the oldest known schoolmaster's house in the state. As the second floor was removed the builders were happy to find that the original roofline and beams were in place and clearly guided the restoration.

The Schoolmaster's House will join the three other major properties of Historic Fallsington which are open for visitors. The Tavern, the Moon-Williamson log building and the Burges-Lippincott House represent different eras and uses in the life of the village.

For those interested in more activity than a house tour might afford, Fallsington Day will have something to catch the fancy of every visitor. There will be buggy rides for children and adults. A log-sawing contest will test the skills and stamina of teens. Square dancing on the green will involve the hardy of all ages. Tots who are spending time in Nanny's Nursery can

try old fashioned games and a lemon roll. The weary feet can rest while listening to Murray Phillips, guitarist and balladeer.

Fallsington Friends Meeting House will tell the story of Friends Then and Now. A history of the Meeting is a microscopic account of the village and its involvement in the struggles of an 18th Century colony, a 19th Century nation, a 20th Century World Power.

This year Fallsington Day will feature the modern practices of some traditional crafts and craftsmen. The Meeting House Sheds will house a working blacksmith, Curtis Tindall of Cranbury, New Jersey and a pewterer, William Weber of Blooming Glen, Pennsylvania. The porch and yard at the Moon Williamson House will shelter Linda Barry Walker, Kingston, New Jersey, wool dyer, and Palmer Sharpless, Newtown, Pennsylvania, woodturner.

The Needleworks demonstration in the Penn Center is particularly appropriate to Fallsington, for the Historic Fallsington buildings exhibit some exceptional examples of early needlework. Waiting to be seen in the Tavern and Houses are: a pair of silk embroidered bird portraits, a Fallsington sampler, a linsey-woolsey coverlet and an early quilt that is a fine example of both patchwork and trapunto. The Lawrence Road Presbyterian Church Quilters will be prepared to sell at silent auction a newly quilted old patchwork. The Trent House Association Crewelers will sell the kits that have been inspired by their research into 18th century wall and bed hangings. Dorothy Freiheit, Newtown, Pennsylvania, will be prepared to answer questions as she shows her spinning skill. Angelika and Beate Schmidt, teenagers from Belle Mead, New Jersey, will again fascinate visitors as they make lace.

The doctor's office in the Burges-Lippincott House will afford Peggy Gummere, Trenton, New Jersey, and her subjects, a comfortable place as she snips her famous silhouettes.

Fallsington Day is the major fund raising effort of Historic Fallsington, Inc. and thus there will be plenty of delights to tempt the wanderer to part with some money. Countryside Gardeners will be selling dried arrangements, potted mums and pressed flowers. Homemade bread, cakes and pies at the Bake Sale will all be gone by early afternoon if past history is a guide. Cornhusk wreaths, old-fashioned mob caps, a book shop, a honey stand, and Grandmother's Trunk all will be vying for attention.

Food will be in abundant supply. A buffet luncheon will be served on the Penn Center Terrace. Hot mulled cider, coffee, donuts, hot dogs and ice cream will all be available to keep up the stamina of the visitor as he awaits the late afternoon drawing that will climax the raffle of a choice antique.

Although fund raising is an important feature of the day, the nearly 300 volunteers who work so hard to insure the success of this one day are also anxious to introduce new friends to the special quality of "the town that time passed by."

Admission to open houses, all events and activities, will be \$2.50 per adult; children (7 thru 15) 50¢; and tots (under 7) FREE with an adult.

Hours 10 A.M. — 4:30 P.M. Parking free at Fallsington Elementary School.



**BIG BAND
DIXIELAND
NOSTALGIA**



Featuring Such Artists As:

Tommy Dorsey, Glenn Miller,
Ella Fitzgerald, Benny Goodman,
Louis Armstrong, Duke Ellington,
Count Basie, Frank Sinatra,
Judy Garland, Artie Shaw.

NEWS: Mutual News on the Half Hour
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Buxmont Football and Basketball, Notre Dame
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Rambling with Russ

by
A.
Russell
Thomas

DOWN MEMORY LANE

THREATENED PRISON Break: It was just 89 years ago on a quiet December evening that the Bucks County Sheriff had to summon the Militia to his aid at the Bucks County Prison. A number of prisoners confined to the jail made a determined effort to escape. Keeper Ott noticed signs of trouble as he prepared to lock them up for the night. Some of the prisoners were armed with bricks which, it is supposed, they intended to use to knock down the keeper and make a dash for the front door.

The jail was then located where the new \$3,200,000 Bucks County Administration is located. With the aid of Deputy Sheriff Schoch, Keeper Ott secured all the unruly prisoners in what was called the "Teufel Cell" on the west side of the second story. Sheriff Reinhart then issued the following order:

"Whereas, mutiny has been organized within the Bucks County Prison, and I am unable to properly keep secure the prisoners now sentenced to the Penitentiary for Eastern District of Pennsylvania, now therefor I, D. K. Reinhart, Esq., High Sheriff, do hereby request Edward S. McIntosh, Captain of Company G, together with 27 of his men to prevent the convicts therein from escaping and to enforce such means as the occasion will require. . . J.J.K. Reinhart, Sheriff."

A newspaper account of the arrival of the Militia reports that Keeper Ott, with several others then entered the "Teufel Cell". The prisoners were lying with scarcely any clothing on, around a hot coal stove and were cursing and swearing in a disgusting manner. Three of the men had been convicted of the Cornell robbery in Northampton and were taken down to the courthouse that evening and sentenced and afterwards returned to their cell.

The Militia remained on guard all night, doing duty by turns, and experienced no trouble from those under their charge. Early next morning 18 sentenced convicts were handcuffed, hopped and marched to the depot in Doyelstown, surrounded by bayonets. They were accompanied to their destination in Philadelphia by Sheriff Reinhart and three assistants and were there pronounced by experienced eyes to be the worst looking gang of criminals sent from Bucks County in many a year.

FORTY-TWO Years Ago: Liquor was expensive 42 years ago for a Dublin bootlegger who pleaded guilty to a charge of possession and transportation of intoxicating liquor. Bucks County Judge Calvin S. Boyer told him "you have the wrong idea how to make a living. I would rather you did not support your family at all, than by crime." Then the judge sentenced him to pay a fine of \$500 and costs and serve not less than two or more than three years in the Bucks County Prison.

* * *

FROSTED FOODS were offered for sale for the first time in Doylestown at the Samuel Histand Store, North Main Street, just forty-two years ago. . .Christmas turkeys (1932) sold for 22 to 30 cents a pound. . .By a vote of 230 to 165, the House in Washington did its part to legalize "beer for Christmas" (1932).

* * *

A GREAT FOOTBALL Team: A sports page headline that I wrote about the record and season of the 1934 championship football team at Doylestown High, read like this across three columns: "Billy Power's Punts and All-Around Play of the Team Resulted in a 13-0 victory for Doylestown over Lansdale High." I wrote at that time that "Lansdale, my old home town was outclassed by an 11-man Doylestown team that functioned perfectly in a sea of mud at Memorial Park, Lansdale. Thirty-five hundred fans saw Coach Bill Wolfe's team win that 1934 classic. Doylestown fans traveled to Lansdale for that game in a special train. That 1934 team was an All-Bux-Mont Conference team if there ever was one. They were real CHAMPIONS.

The 1934 champs on the Doylestown lineup for that memorable game which this Rambler covered in detail were: Ted Klemp, left end; Fred Clymer, left tackle; Werner, left guard; Phillip Pfaff, center; Bob Raulston, right guard; Stan Dardzinski, right tackle; Newell Bisbing, right end; Bill Power, quarterback; Johnny Miller, left halfback; Bob Croman, right halfback; Curley Hartzel, fullback. Substitutes were Cope, Myers, Bricklemeyer, Michener, Woody Fretz. The officials were George Erb, referee; Derk, umpire; Wheeler, head linesman.

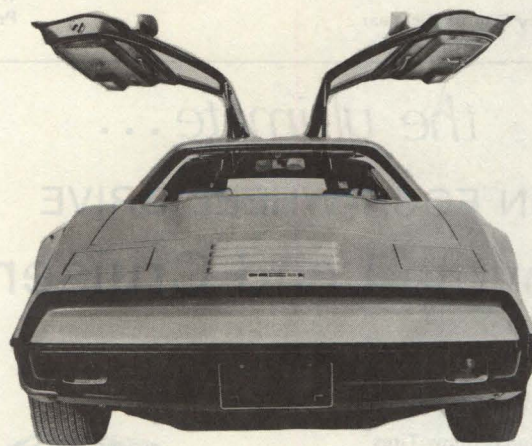
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VACATION DAYS Are Over: Returning home from Wisconsin after a very enjoyable and memorable vacation jaunt to Madison and a visit with daughter Nancy Rude and her hubby Eric and their children Karen, Jon and Mark and enjoyable visits with Madison friends, Don and Mary Bye, Jim and Lynn L'Heureux, Denny and Nora Littlewood. While there this Rambler was honored, wine and dined on the occasion of his FIRST 80th birthday.

* * *

ALMSHOUSE HILL: A *Panorama* reader writes and asks the location of Almshouse Hill. It is located in Doylestown Township, part of the Neshaminy Manor property, and the scene of the last public execution in Bucks County. Lino Amalia Esposy Mina, alias Celestine Armenterina, a Spanish imposter convicted of the murder of Dr. William Chapman, of Andalusia, was hanged on the creek bank on June 21, 1832, in the presence of a guard of 20 companies of Bucks County militia and an immense crowd of people estimated at 10,000.

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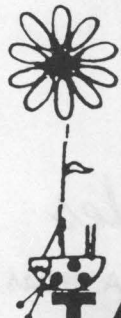
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PANORAMA MAGAZINE

Here are some of the things that make it the magazine to be read by everyone who lives in, visits, or just plain loves the rolling hills, the old stone houses, the quaint villages and the people of Bucks County, Pennsylvania.

Every month our features include **DISTINCTIVE DINING** in the County, a **CALENDAR OF EVENTS** which is an inclusive listing of day to day events plus entertaining and educational things to do in beautiful historical Bucks County, **THE CRACKER BARREL COLLECTOR** — your guide to antique shopping — a column that visits a different shop each and every month, **THE COUNTRY GARDENER** advises how to cope with the growing problems peculiar to our part of the state, and **RAMBLING WITH RUSS** where Russell Thomas tunes into days gone by.

We have regular profiles of Bucks County artists from a stained glass craftsman to a symphony conductor, to a model ship builder and the list goes on and on and on.

Our special features vary from month to month ... we may feature a whole town ... or give you the complete history of a County forefather ... take you on a trip to a wildflower preserve, to the Newtown Historic House tour, to Fallsington Day, to the famed New Hope Auto Show, or riding to the hounds on a fox hunt.

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OLDER GENERATION *continued from page 17*

ceramics, painting and sculpture, and the gatehouse will still be used as such — for the security guard — there for everyone's peace of mind.

Much research has gone into the planning of the community. The sponsors think they found out what people of retirement age *really want*. The result of the research is ground floor living, in apartment type units clustered around village greens. Covered walkways are there to protect you from the inclement weather, and there will be lovely views of the lake and wildlife preserve from virtually every unit. The units are constructed to make the member feel at home in his own "country house," with his very own garden. But more important is the result of the planning that went into the *inside* of the "country house" — convenient living space with lots of storage areas, convenient kitchens — and facilities that are geared toward the definite needs of the older generation.

The Pine Run Village Center will house a bank, pharmacy, post office and shops, plus a greenhouse and cocktail lounge, not to mention the craft and hobby facilities. There will be a mini-bus available for excursions for those who don't wish to drive.

Along with all this is the very real issue of health problems. The Bucks County Health Planning Agency is constructing a 200-bed medical facility on the site, to provide care to the residents of the community *and* to the general public in the Bucks County area.

The director of the community is Dr. Martin Trueblood who has been Assistant Director of Foulkeways in Gwynedd, a retirement community under the Religious Society of Friends. Dr. Trueblood is well aware of the problems, needs and feelings of the older generation. He stated that the residents of Pine Run will have a definite hand in the running of the community. The human resources needed for such things as the teaching of crafts or gardening or running the library will be found among the residents themselves.

Also, with the opening of Pine Run, there will be a new supply of jobs available for the Bucks County area. Professional nurses will be needed, along with maintenance staff and waitresses. Dr. Trueblood expressed the desire of Pine Run's sponsors to hire part time help such as young women, with children in school, for day time needs and teenagers for early evening duties in the dining facilities.

Who are the people inquiring about these new type of communities? Well, they are all over 65 years of age — many would like to sell the old family house that has become a burden in size, maintenance and taxes — many have sold their homes and moved away but would like to return "home" to be near their families — many have lost their families — some are single — some are married — some are not well while others are a picture of health. Many have been released from nursing homes after a period of illness but do not want to take on the burdens of living alone. Whoever they are, this new type of community has aroused enough interest in the older generation to show us that something is definitely needed and this could be the answer. ■

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NUTSHELL GUIDE *continued from page 3*

Also, like the other side of the river, Hunterdon abounded with mills in its early days. In 1840 there were more than 70 mills processing things such as flour, lumber, flax and wool. The Taylor Wharton Iron and Steel Company was established in Hunterdon to provide cannon balls and other military needs for the Revolution.

These are but a few of the facts of Hunterdon County's past which was intertwined not only historically with Bucks County but also in the areas of commerce and finance and of course socially.

There is much to see and do in Hunterdon County today, and among the historical fare is:

LAMBERTVILLE

James Wilson Marshall House — 7 Bridge Street. Recently restored home of the discoverer of gold in California. He was raised there by his parents, and his father, a county magistrate, conducted his trade as a builder of coaches and wagons in the back of the residence. It is sad to note that James Marshall died in poverty at the age of 74.

Lambertville House — Bridge Street. 162 year old inn that was first built as a stage coach tavern. Open seven days a week for dining, drinking and lodging. During the Civil War, Lambertville House was host to General U. S. Grant, President Andrew Johnson and many others whose names may still be seen in the Hotel's old register. Known as "The Stage House" when it was built in 1812, the Lambertville House has never closed its doors.

The River's Edge — Lambert Street at the New Hope bridge. Delectable dining in one of the old stone mill buildings which played an important role in Lambertville's industrial history. Lunch, dinner and dancing nightly in "The Club."

Lambertville Flea Market — Route 29 south of town. Indoor-Outdoor Antique Flea Market. Antique flea market open year 'round every weekend.

Washington's Headquarters — Route 29, Lambertville. The Holcombe House built 1733. Washington stayed here prior to the battles at Germantown and at Monmouth.

FLEMINGTON the County Seat of Hunterdon

Fleming Castle — Bonnell Street. The home of Samuel Fleming, founder of Flemington, built in 1756. It served as an inn and stage depot and was frequented by the patriot leaders and Hunterdon men who distinguished themselves in the Revolution.

County Court House — Main Street. Fire destroyed the first courthouse but the present one was built after the fire in 1828 and was the site of the famed Lindbergh kidnap trial.

The Union Hotel — Main Street. Directly across from the courthouse, this Victorian era hotel offers fine food and drink amidst beautiful life-size old murals of colonial Hunterdon County.

Doric House — 114 Main Street. Home of the Hunterdon County Historical Society.

Black River and Western RR — Mine Street. The BR & W successfully steams its way between Flemington and Lambertville with both freight and passengers. Excursions are Saturdays, Sundays and holidays April through November. Also for train buffs — a railroad museum.

Raggedy Ann Antique Toy Museum — Main Street. Hundreds of antique dolls and toys in an exact replica of the first and only "White House" for the Confederacy.

Liberty Village — Church Street. A recreation of 18th century American life and crafts.

Stangl Pottery — Mine Street. The continuation of the Fulper Pottery Company which opened in 1805 using the red clays of Hunterdon County. Museum and showroom.

Iorio Glass — South Main Street. Antique & contemporary cut glass specializing in copper wheel engraving, glass blowing, repairs and restorations.

CLINTON

Clinton Historical Museum — Center Street. Old red mill on four acre James Marsh Park with 200 foot wide waterfall where the turning water wheel is reminiscent of the 1700's when grain, flaxseed, limestone, graphite and talc were processed here. The Mill now houses four floors of exhibits ranging from the Colonial to Victorian period. Also on the property are a working blacksmith shop, cooper's shop, country store and the museum's own herb garden.

Art Center — Center Street. Stone Mill across from the Historical Museum has exhibits and activities touching every aspect of the arts.

HOLLAND TOWNSHIP

Silverthorn Sawmill — Located a mile from Finesville (near Reigelsville, Pa.). An authentic old-time lumber mill still in operation.

Windmill — Adamic Hill Road near Milford. Seven story authentic windmill open to the public from April to November.

KINGWOOD TOWNSHIP

Devil's Tea Table — Overlooking the Delaware River on Route 29 south of Frenchtown. A natural rock formation over 60 million years old.

Kingwood Tavern — Route 519 south of Baptistown. Martha Washington slept here!

SERGEANTSVILLE

Green Sergeant Bridge — Route 32 heading toward Rosemont. Restored covered bridge — the last of its kind in New Jersey.

STOCKTON

B & B Winery — Located outside of Stockton off of Route 519. Small new winery. Tour, taste and buy wine and related supplies.

Stockton Inn — Route 29. Built circa 1710. The wine cave is over 100 years old and this is the place that inspired the tune "There's a Small Hotel with a Wishing Well." Open seven days for lunch and dinner.



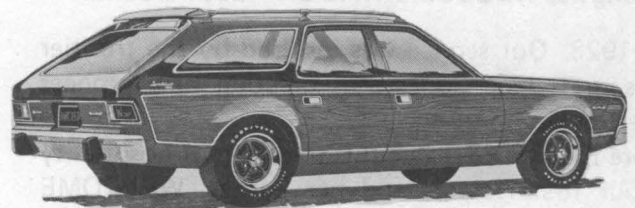
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Thousands of local businesses rely on our 8,000 Hostesses as public relations representatives. WELCOME WAGON's personalized, at-home contact with new movers and others is a unique opportunity for businessmen to explain—in detail—their firms' special services or products. Our Hostess can discuss store hours, departments, and brands. Or can answer questions you might have.

WELCOME WAGON is a civic organization, right?

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When should I request a WELCOME WAGON call?

Lots of families let us know **before** they move. Or call us on arrival in their new towns.

And we call on others, too. New mothers. Recently engaged girls. New executives.

Don't you also sell things door-to-door? Or work for credit bureaus?

Absolutely not. Unfortunately, some companies use our name—or a "sound-alike" to gain entry for selling purposes. These WELCOME WAGON imitators are our biggest headache.

For your future reference: The authentic WELCOME WAGON Hostess can always be identified by a) her basket, b) her official badge or pin, c) her community service literature.

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We hope this answers the questions you may have had about WELCOME WAGON. If you'd like to know more about receiving a call, becoming a sponsor, or making a career for yourself, now you know whom to ask.

Check the Yellow Pages in your area.
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FRIENDS *continued from page 7*

Chairs for big people and chairs for little people, all reasonably priced and authentically reproduced. Here we found something we have been looking for for a long time — a chair for a child who has outgrown a high chair but is still too small for a regular chair. The chair was a bow backed Windsor with a foot rest, beautifully made, and reasonably priced at \$41.50.

Further up Route 202 we make the turn into the business district of Flemington. Before reaching town, you must stop in and see Iorio Glass Shop. The Iorio family is famous for their contribution in American cut glass, they specialize in custom designing, copper wheel engraving and glass blowing. Along with their own contemporary glass, the shop offers European pieces, antique glass, Williamsburg reproductions and Steuben glass. Among the pieces that caught our eye were a set of six wheel-engraved bird tumblers, a set of wine glasses and a decanter in the same motif, all designed and engraved by Mr. Louis Iorio.

On our way into the heart of town to see what bargains we could find at Flemington Cut Glass, we stopped in at the Raggedy Ann Antique Doll and Toy Museum. (See page 19) This is a great place to Christmas shop for a little girl. Here we found a "Home Sweet Home" sampler kit for a child to make for her doll house, among many other doll related items.

Flemington Cut Glass Company has been in business since 1908, and has a large complex of shops offering everything for the hostess in the Party Mart, lamps of all shapes and sizes in the Lamp House, Cannon towels and blankets — both firsts and seconds, the China Closet for firsts and seconds in dinnerware and of course the glassware display rooms which are in the original old building — this is the best place to purchase glasses for everyday use, canisters of all shapes and sizes plus a miscellany of glassware items including fine crystal.

A short walk from Flemington Cut Glass is the unusual "Wooden Nickel" which is a shop for the mountaineer and outdoorsman. So if you are looking for an Alpine walking stick, climbing ropes, a complete selection of freeze-dried foods or — a kyack — this is the place to go. Stop in at The Wooden Nickel and pick up a complimentary copy of *Come Out* — the magazine of wilderness and country living.

There are many places to lunch in Flemington and among them is the Union Hotel, located further down Main Street. Here you can have a quiet meal before resuming the hustle and bustle of shopping.

While you may have heard of several of the shops mentioned so far, we can guess that many Bucks Countians are unaware of the unique shopping village of Turntable Junction. Authentically Colonial in its architecture, the village supports 27 varied shops, along with three separate restaurants — the Whistle Stop, The Lunch Bell and the Spread Eagle Inn which offers not only a sumptuous salad bar and hearty entrees like Patriot's Stew and lodging for the night, but also on the first Tuesday of every month a combination dinner and lecture. For example, on November 5th, you can find out about quilts as part of American folk art from James Gregory and John Pluckett who own the Pink House Antiques in New Hope — you can even bring your own quilt for discussion. *Continued*

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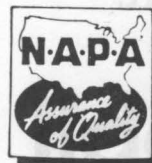
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FRIENDS continued from page 37

All the shops have something exceptional to offer. Specifically, the Kitchen Kottage has very special spice racks made by the 3 Mountaineers of North Carolina. They are reminiscent in style of the old-fashioned wooden medicine cabinet, substituting a handsome print in place of the mirror. They also carry a very large selection of calendar towels. (approximately 40 different designs).

Herdsmen Leathers sells quality handmade leather goods from sheepskin coats, to leather belts, barrettes, hats, wallets and fantastic leather mirror frames. His selection of sheepskin rugs is terrific and we wanted them all. About the coats, Jim Viscusi, owner of Herdsmen Leathers and a fine craftsman, says "a sheepskin coat is something that is going to last you a lifetime so you should get exactly what you want — not something off the rack — it's an investment." So if you are looking for such a coat, look over the samples on display and Herdsmen Leathers will modify the design anyway you want.

And while in the shop, take a minute to watch Jim while he creates his leather goods. For the security-blanket crowd — there is a stuffed "fuzzy" with two eyes and a tail to cuddle.

Next door is Granny's Folly, specializing in gifts for the very young. Here you can buy those hard-to-find Polly Flinders smocked dresses up to size 6X — and they're still under \$15.00. Also in this shop can be found *everything* in the Beatrix Poller line from the books and posters to tiles.

The Ark has an amazing collection of everything for the animal lover — it's not pet supplies but accessories like jade animals, hand-thrown mugs with historical decoys pictured on them, game plates, English dog figurines, limited edition prints (there was a set of two foxes that we fell in love with), stuffed animals for the collector and — coats of arms for dogs to mention a few of the items.

Also in Turntable Junction is a Christmas Shop with unusual giftwrap and beautiful Advent calendars, The Gift Galleon where you can find a pinata, and lots of tinware, a wicker basket store, a shoe store that carries Bass Weejuns, a general store that sells spiced instant coffees, cumquats, lingenberries plus a line of Chinese, Swiss, French and Greek foods, the Stagecoach Trading Post that has fine Indian jewelry, both English and Western riding wear and western boots in all sizes — even for little people and there is, of course, a train store.

Just a short walk from the Junction are many other shops including Factory Slack Rack and Stangl Pottery. The pottery company is a continuation of Fulper Pottery which opened in 1805. If the name Fulper sounds familiar to doll collectors it's because this is where the famous doll heads were made during World War I. The old beehive kilns are still there and there is a display of antique pottery in the museum section. But aside from that — Stangl is a factory outlet offering many choices of "seconds" in quality dinnerware and pottery at a terrific savings.

After leaving Flemington, we wound over country roads until we found Locktown and the Sweater Shop where you can get all kinds of sweaters for the entire family at discount prices. More back roads and we find the B&B Vineyards where

you can watch as they make and bottle their wine, and then visit the wine gift shop. There is a large selection of wine for sale plus the vineyard's own mead made from Hunterdon County honey.

Nearby in Rosemont, New Jersey is the Cane Farm, which is not a chicken farm anymore but a place to buy custom-made reproduction furniture and accessories, and they make most of it right there. The showrooms are handsomely converted chicken houses and they seem to go on and on forever. The Cane Farm will create, from your sketches or description, anything you want in the line of furniture. Among the many things that caught our eye here was beautifully handmade bow backed, Windsor chairs, and a slant front pewter cupboard made out of old wood.

The village of Sergeantsville was settled in 1700 and was named after a soldier of the revolution. This tiny, unspoiled village is the home of The Sergeantsville Inn where you can drink fine wines and dine on real home cooking, and The Blacksmith Shop — so called because it truly was the village smithy's place.

The only iron that you can find in the Blacksmith Shop now is beautifully designed-porcelain lined, cast iron cookware, and Iron Mountain stoneware. But that's not all they have. The owners, Ann and Don Baker, sell good design in many forms, from quilted placemats, dinnerware, copperware, glassware, wineracks, and kitchen gadgets to toys. Here you can buy Arabia ware from Finland in firsts or seconds — at a considerable savings, or goblets designed by Sybil Burton for the Discotheque "Arthur" — they are huge and made of heavy glass, or casseroles and teapots and pitchers of stoneware, or children's aprons in many patterns. Also, for the little ones are toys by "Possum Trot." These toys all made of cloth, are adorable. There is a suckling pig with 5 piglets, a nursing sheep and baby lamb, a mother hound and puppies, and a trio of acrobats named "The Flying Linguinis." The acrobats have strategically placed bits of velcro on their bodies and on their trapeze so that the child can make them do many astounding feats. Also there are various stuffed rag dolls including a life-size one for your child to dance with — he has elastic on his feet and snaps on his hands so that he can follow any dancer's steps. Be sure and visit The Blacksmith Shop — it's one of a kind.

Before leaving Sergeantsville (pronounce it Sir-gent), stop in and have a chat with Ginny Hook. This talented artist paints the most loveable creatures on wood, slate and tin this side of the Delaware. After visiting her studio, step across the yard and see the antiques in the Chicken Coop and visit the Cat House, the Turkey Barn and the Carpenter Shop.

Now to Stockton, the last stop before returning home to Bucks County. This is the home of Errico's market, the only grocery store we've seen with charisma, since leaving the west coast. Along with a large selection in regular grocery items, there is a gourmet section and a country store plus home-made baked goods. Since you've just spent the whole day touring Hunterdon County, Errico's is the perfect place to pick up something for dinner before going across the Stockton Bridge and up Route 263 and home again.

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Country Dining

PANORAMA'S GUIDE TO THE EPICUREAN APPETITES OF BUCKS COUNTY

TOM MOORE'S, Route 202, 1 mile south of New Hope, Penna. 215-862-5901. This international award winning restaurant is one of Bucks County's most picturesque settings. It is quite popular with local residents and serves some of the finest continental food available anywhere. Intimacy, quality and friendliness are by-words at this handsome and old (230 years) inn. Fireplaces, lots of unusual stained glass, good wines and specialties such as Cantonese steak, Shrimp and Lobster ala Moore, the chef's own desserts and a lot of tradition combine for a great dining experience. Open seven days, Reservations please.

New Jersey

Union Hotel, 76 Main Street, Flemington, N.J. (201) 782-4311. Dining in historic Flemington amidst the flavor of Victoriana. Home-style cooking for Lunch and dinner. Lunch daily 11:30-2:30, Dinners Thursdays through Sundays only. Thurs., Fri., Sat. 5:30-9:00 p.m., Sun. noon to 7 p.m. Banquet Parties.

Pennsylvania

Benetz Inn, 1030 N.W. End Blvd., Quakertown (Rt. 309 two miles north of town) 536-6315. A family-run restaurant that captures a feeling of Old World warmth with its atmosphere, service and food. If you like German cooking, order sauerbraten and spaetzles, but also recommended is the roast duckling a l'orange. Buffet luncheon Mon. & Thurs., buffet dinner Sat. at 5:30, Sun. at 4. L - (\$1.25 - \$4.25); D - \$4 - \$10). Weekend reservations advised.

Boswell's Restaurant, Rte. 202, Buckingham. 794-7959. Dine in a congenial colonial atmosphere on such fine eatables as Duck or Flounder stuffed with Crabmeat. Lunch platters & sandwiches from \$1.95. Dinner platters \$3.95 - \$7.50. Children's Menu.

Brugger's Pipersville Inn, Rtes. 413 & 611, Pipersville. 766-8540. Country dining in the fine old Bucks County Tradition, serving such dishes as Pie Eyed Shrimp (Shrimp in beer batter), Roast Duckling, Crabmeat au Gratin. Children's Menu. Cocktails served.

Conti's Ferndale Inn, Rt. 611, Ferndale, Pa. 847-5527. Excellent family dining in a casual atmosphere. Cocktails, luncheons, dinner at reasonable prices. Closed Tuesday.

Chez Odette, S. River Road, New Hope. 862-2432, 2773. The restaurant was once a barge stop on the Delaware Canal and is now a unique country "bistro" with Aubergiste Odette Myrtil. The French cuisine includes Steak au Poivre, Trout stuffed with Escargot, Crepes stuffed with crabmeat or chicken. Features a daily gourmet luncheon buffet at \$3.50. Cocktails served. Lunch 12-3, Dinner 6-10:30. Closed Sunday.

The Copper Door North, Rte. 611, Warrington. DI 3-2552. Creative menus for outstanding food and drink, in a comfortable atmosphere, include such specialties as Steak Soup, Seafood Feast Stregato, freshly baked bread and Chocolate Mousse Pie. Drinks are giant-sized and delicious, whether you order a "Do-It-Yourself" Martini, a Mocha Mixer or a Gin Jardiener topped with crisp vegetables. Dinners include soup, salad, bread, potato or Linguine in a choice of special sauces from \$4.95 to \$9.50. Daily specials featuring such dishes as Surf, Turf & Barnyard - Filet, Lobster Tails & Bar-B-Qued Ribs are \$6.95.

Golden Pheasant, Route 32 (15 mi. north of New Hope on River Rd.), Erwinna. 294-9595, 6902. The mellow Victorian atmosphere of this old inn on the Canal serves as the perfect inspiration for a relaxed, aristocratic meal. You may begin with Escargots and proceed to pheasant from their own smoke oven, steak Diane or Duckling. Dining in the Greenhouse is especially pleasant. Wine & Cocktails of course. Dinner 6-11, Sunday from 4 (\$5.75 - \$9.50) Closed Monday. Bar open 5-2. Reservations required.

Harrow, Route 611 & 412, Ottsville. 847-2302. Light food and drink from 8 p.m. Tuesday through Saturday by candlelight with fireplace ablaze in season, in this beautifully restored old inn. Closed Sunday & Monday.

Imperial Gardens, 22 N. Main, Doylestown. 345-9444. 107 Old York Rd., Warminster, 674-5757, 5758. Excellent Chinese fare for the discerning gourmet. Specializing in Cantonese, Szechuan and Peking style cooking, they also offer Mandarin and Polynesian favorites. We recommend the Sea Food Wor Ba - combination of Lobster, Shrimp, Crab with Chinese vegetables in special sauce. Take Out Menu available.

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La Bonne Auberge, Village 2, New Hope. 862-2462. Where everything is special - Potage Cressonniere, Rack of Lamb Arlesienne. Lunch \$1.95 - \$5.95. Dinner \$8 - \$12. Luncheon 12-2:30, Dinner 7-10. Music. Cocktails served. Reservations preferred.

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- Saturday 4 p.m. to 12 p.m.
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Sat. 11:00 to 8:30
Sunday Dinners
12:30 to 7:30
Closed Monday

Route 263 - Buckingham, 794 - 7959

Logan Inn, Ferry & Main Streets at the Cannon, New Hope. 862-5134. Enjoy the comfort of an old country inn which has provided food, drink and lodging since 1727... New Hope's oldest building. Open 11:30 a.m. 'til 2:00 a.m. Reservations requested.

Novek's Southampton Oyster House, 727 Second Street Pike (where Street Rd. & 2nd St. Pike meet). 322-0333. Fine family-style seafood restaurant. Plucked fresh from the sea are Scampi, Shrimp, Crab & Lobster. There's always a Rib Steak or Fried Chicken for landlubbers. For the fish fanciers - a large selection of Broiled, Sauteed, or Fried Seafoods and Fresh Fish. You are welcome to bring your own wine.

Old Anchor Inn, Routes 413 & 232, Wrightstown. 598-7469. Good old-fashioned American food in a country setting. Cocktails served. Lunch a la carte from \$1.25. Dinner a la carte from \$4.95. Closed Monday.

Purple Plum, The Yard, Lahaska. 794-7035. Old Country atmosphere with each dish a specialty. Cocktails served. Lunch \$1.95 - \$6. Dinner \$5 - \$9. Children's portions.

Stone Manor House - Rt. 413-202, Buckingham, Pa. 794-7883. Small, intimate old inn - Continental Cuisine & Cocktails served amidst old stone walls, fireplace and crystal chandeliers. Dinner from \$5.00. Open 5:00 P.M. Closed Monday.

Stockton Inn, Route 29, Stockton, N.J. 1-609-397-1250. When the weather outside is frightful and chill, fireplaces within will cheer you. And when it's warm, dining moves outdoors beside cascading waterfalls. This 250-year-old restaurant serves American specialties and offers an outstanding variety of imported and domestic wines. Open daily. Lunch 12-3 (from \$2.50), Dinner from 5 p.m. (from \$5.25).

Tom Moore's, Route 202, 2 mi. south of New Hope. 862-5900 or 5901. It's handsome - with fireplaces, stained glass and Victorian headboard at the back of bar - and old - over 230 years. Mon., "The classic buffet," Wed., "Turfman's Night" @ \$7.95. Open every evening. Reservations.

Thornton House, State St. & Centre Ave., Newtown. 968-5706. Two cozy dining rooms for luncheon and dinners. Crab dishes featured. Special platters daily. Closed Monday.

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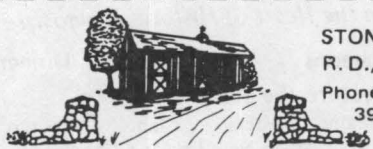
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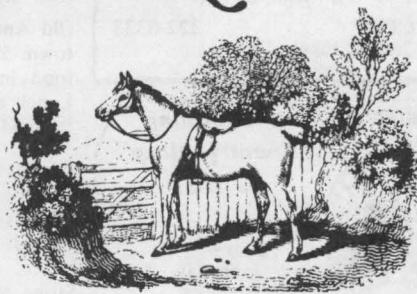
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Horse Talk

by H.P.



Hunting The Hills of New Jersey

Summer is past. Fall's nip chills the air, and once again the hunter's horn can be heard across the hills of New Jersey. New Jersey is the most urban state in the country, yet its open landscape lends itself to fox hunting. Because the woods are smaller and the fields are bigger, than those in Bucks County, the foxes run for straighter and longer distances. American, Crossbred, or English are the hounds hunted in New Jersey. They are respectively keener and faster than the cold trailing Penn-Marydel hounds which are better suited to Bucks County's terrain.

One of the oldest packs in New Jersey is the Monmouth County, established in 1885. Their country lies in the Middletown, Cream Ridge, and Allentown areas, a good ways away for most Bucks Countians.

The Spring Valley Hunt is located in northern New Jersey in Greendell. They are primarily a drag pack although they do some live fox hunting.

Closer by are the Essex and Amwell Valley Hunts. The story of the Essex Fox Hounds and its development is similar to that of other hunts beginning at that time. Their origin goes back to 1870 when a group of sportsmen formed what became the Essex County Hunt at Montclair, New Jersey. The hunting began with beagles and then harriers until 1879 under the mastership of Mr. F. M. Wheeler. This was so successful that in 1881 a permanent organization was affected. Kennels were built at West Orange, New Jersey, and a draft of English hounds was procured from the Montreal Hunt. Drag hunting was the form of hunting adopted.

There were several masters following Mr. Wheeler under the original organization until Mr. Charles Pfizer took over the

hunt in 1890. At that time the hounds became Mr. Pfizer's personal property. He dropped the word "County" from the fixture card and called it the "Essex Hunt," and then moved the kennels to Gladstone thereby changing the area of hunting to Morris and Somerset Counties.

The hounds began as a drag pack, but as the need for better sport arose and the number of native foxes grew, Mr. Pfizer began keeping a pack of English foxhounds for hunting native foxes.

The hunt grew in popularity and support. Eventually in 1913 the supporters of the hunt formed themselves into a corporation, under the name of the Essex Fox Hounds. Mr. Pfizer, who until that time had maintained the hounds as a private pack, was succeeded as master by Mr. William A. Larned and Mr. Grant B. Schley.

Mr. Pfizer's hounds, you recall, were English hounds. The new masters hired George Brice with his American hounds to hunt their country. These hounds had deeper voices, better noses, and hunted with a slower more steady drive that seemed to suit the country better.

In 1914 Mr. A. Fillmore Hyde, Esq. was elected master. He put a great deal of effort into land owner relations. Hunt members were encouraged to buy hay, straw, and oats from the local farmers. Members of the hunt also purchased estates in the hunt country thus raising the real estate values there. Through these efforts the country was able to be paneled extensively making it possible to hunt without the problem of being held up by wire fencing.

The Essex Fox Hounds, under the joint mastership of Mrs. Nelson Slater and Mrs. Samuel Martin, is now located in Peapack, New Jersey where their 40 couple of American hounds are kenneled. Hounds meet three days a week to hunt much of the same country opened up in 1914.

The Amwell Valley Hunt is a young hunt, by comparison to the others, organized in 1962 by Mr. William J. Read III. Mr. Read hunts a mixed pack of American, English and Crossbred hounds which are kenneled in Clover Hill, N. J. Like the Essex Fox Hounds, a great deal of time and effort goes into establishing and maintaining a feeling of good faith between the Amwell Valley Hunt and its local residents and landowners. Hounds meet on Wednesdays and Sundays to hunt through 4x7 miles of mostly dairy and crop land, cross hatched with wire fencing. Consequently there are a lot of jumps, so even on a poor hunting day a good time is had by all.

Adjoining the Amwell Valley Hunt country to the South is a small group of fox hunters known as the Pleasant Valley Hounds. Although theirs is a new hunt, barely a year old, members share an enthusiasm for an old sport someday to be extinguished by the blanket of urbanization. ■

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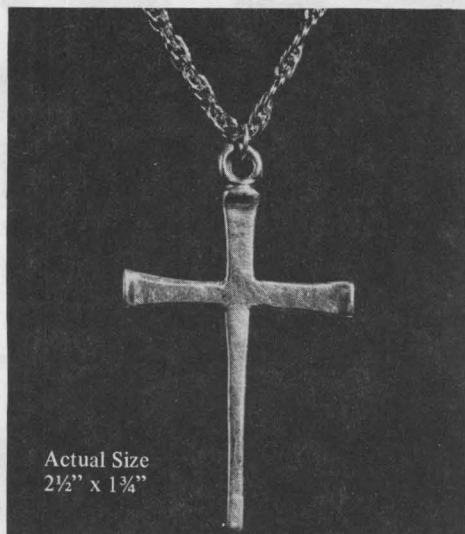
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Calendar



OCTOBER 1974

- 1-6 YARDLEY — Yardley Art Association will present its 20th Juried Art Exhibition, at the Yardley Community Center, 64 South Main Street. Open Monday thru Saturday 1:30 to 5 p.m. The public is invited. Art work is for sale. Information call: 493-4715.
- 1-27 NEW HOPE — Phillips Mill Art Exhibit will be held daily 1 to 5 p.m., sponsored by the Phillips Mill Community Association, in the Phillips Mill. Admission \$.75, children accompanied by adult under 12 free.
- 1— Nov. 24 BRANDYWINE River Museum, Chadds Ford, Pa. presents 52 paintings and drawings by Harvey Dunn, a Howard Pyle student who became an artist-illustrator of the Dakota prairie and World War I, and "Harvest," featuring 53 paintings with autumn themes by regional artists, including three generations of the Wyeth family; Free art and environmental slide lecture daily at 2 p.m.; Museum is open seven days a week, 9:30 a.m. to 4:30 p.m. Admission \$1.50 for adults, 75 cents students, 50 cents children (6-12) and senior citizens. For guided group tours, call 388-7601.
- 4,5 BUCKINGHAM — Town and Country Players will present "Picnic," in the Players Barn, Route 263. Curtain 8:30 p.m. Tickets and information call 345-9262.
- 5 WASHINGTON CROSSING — "1776" Fair, sponsored by the Washington Crossing Foundation, to be held opposite the Memorial Building. Hours: 11 a.m. to 9 p.m. Admission: \$1.00, Children under 12, accompanied by an adult free. Buffet Dinner in the Bicentent BY RESERVATIONS ONLY BEFORE October 1st. Phone for information 493-6577.
- 5,6 NEW HOPE — New Hope Craftshow will be held along the Delaware Canal, adjacent to barge landing, South Main & New St. Approximately 25 crafts people participating from surrounding area. Starts at noon. Rain date October 12, 13. For information call 862-5104.
- 6 WRIGHTSTOWN — Bucks County Folksong Society will present an evening of FOLK MUSIC at the Wrightstown Friends Meeting House Recreation Room, Route 413, 7 p.m. Free (If you play an instrument, bring it along.)

- 12 FALLSINGTON — ANNUAL OPEN HOUSE DAY — 10 a.m. to 4:30 p.m. Open houses, sales crafts luncheon, snack bar, etc. Activities for children. Tickets \$2.50 adults, children 7-15 \$.50, children under 7 accompanied by an adult free.
- 12 PERKASIE — The Fifth International Dinner, sponsored by the Student Exchange Program of the Pennridge High School and Saint Andrew's United Church of Christ, Perkasie, will be held Saturday, October 12th at Central Junior High School, 5th St., Perkasie, Pa. All dinners will be by reservation only. For further information call 257-5730.
- 13 SELLERSVILLE — Carillon Concert will be presented at 4:00 p.m., featuring Paul Bartholomew, Carillonneur. The concert will be held at Schulmerich Carillons, Inc. Carillon Hill.
- 17,24 WARMINSTER — Free Lecture on Brain Wave and Thought Control — At 8:00 p.m. there will be a free lecture and instruction on the practical and daily applications of brain wave control: relaxation, health, self-development and control. Old Country Shopping Village, 1475 W. Street Road, Warminster, Pa. Sponsored by The Society for the Advancement of Mankind. For information call 438-4387. Community room.
- 19,20 QUAKERTOWN — Upper Bucks Fall Arts and Craft Show, sponsored by the Quakertown Kiwanis Club — Exhibits and Sales. Will be held in the Quakertown Elementary gym and auditorium.
- 23 WASHINGTON CROSSING — Colonial Crafts Days at the Thompson-Neely House, Washington Crossing State Park, 10 a.m. to 3 p.m. Route 32.
- 24 MORRISVILLE — William Penn's Birthday — Special events are planned at Pennsbury Manor. (330th anniversary).
- 26 FIELD TRIP — Car Caravan leaving Silver Lake Outdoor Education Center at 8 a.m. and Churchville Outdoor Education Center at 8:15 a.m., returning at 4 p.m. TO: Back Oven Knob, Appalachian Trail, Allentown Area. BRING: Binoculars, cameras, field guides, a hardy lunch, hiking boots. For additional information call 785-1177 or 357-4005.
- 1-31 WASHINGTON CROSSING — Activities at the Wildflower Preserve, Bowman's Hill, Washington Crossing State Park, Pa.
5 — 10-12 a.m. Children's Nature Walk "Fall Colors"
6 — 2-3 p.m. Adult Nature Hike
12 — 10:00 a.m. Penns Woods Dedication
23 — 1-3 p.m. BOWMAN'S HILL PRESERVE SPONSORS' MEETING
- 1-31 WASHINGTON CROSSING — Narration and Famous Painting "Washington Crossing The Delaware," daily 9:30 a.m. to 5 p.m. Memorial Building at ½ hour intervals. Daily film showings, tentative and subject to change.
- 1-31 WASHINGTON CROSSING — Thompson-Neely House, furnished with pre-revolutionary pieces, Route 32, Washington Crossing State Park. Open daily 9:30 a.m. to 5 p.m. Admission 50 cents, included a visit to the Old Ferry Inn.
- 1-31 WASHINGTON CROSSING — Old Ferry Inn, Route 532 at the bridge. Restored Revolutionary furniture, gift and snack shop where Washington Punch is sold. Open daily 9:30 a.m. to 5 p.m. Admission 50 cents, includes a visit to the Thompson-Neely House.

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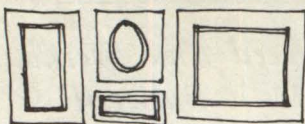
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CALENDAR continued

- 1-31 WASHINGTON CROSSING — Taylor House, built in 1812 by Mahlon K. Taylor, now serves as headquarters for the Washington Crossing Park Commission. Open to the public 8:30 a.m. to 5 p.m. weekdays.
- 1-31 MORRISVILLE — Pennsbury Manor, the re-created Country Estate of William Penn. Original Manor House was built in 1683. Open daily 8:30 a.m. to 5 p.m. Sundays 1 to 5 p.m. Admission 50 cents.
- 1-31 FALLSINGTON — Burges-Lippincott House, Stagecoach Tavern and Williamson House — 18th Century Architecture. Open to the public Wednesday thru Sunday 1 to 5 p.m. Admission — Children under 12 free if accompanied by an adult.
- 1-31 BRISTOL — The Margaret R. Grundy Memorial Museum, 610 Radcliffe Street, Victorian Decor. Hours: Tuesday, Thursday and Saturday 1 to 3 p.m. Other times by appointment.
- 1-31 PINEVILLE — Wilmar Lapidary Art Museum. The Country's largest private collection of hand-carved semi-precious stones. Open to the public Tuesday thru Saturday 1 a.m. to 5 p.m., Sunday 1 to 5 p.m. Admission 50 cents.
- 1-31 DOYLESTOWN — Mercer Museum, Pine and Ashland Streets. Hours: Sundays 1 to 5 p.m., Tuesday thru Saturday 10 a.m. to 5 p.m. CLOSED MONDAYS. Admission: Special rates for families and groups. Groups by appointment.
- 1-31 DOYLESTOWN — Moravian Pottery and Tile Works, Swamp Road, (Rt. 313) north of Court Street, Sunday Noon to 5 p.m., Wed., thru Saturday 10 a.m. to 5 p.m. Admission. Groups rates.
- 1-31 NEW BRITAIN TOWNSHIP — National Shrine of Our Lady of Czestochowa, Ferry Road. Guided tours — Sunday 2 p.m. Other times upon request by reservations, phone 345-0600. Shrine religious Gift Shop open 7 days a week 9 a.m. to 5 p.m. Free parking. Brochure available.
- 1-31 CARVERSVILLE — Fred Clark Museum and Gallery "Art and Sculpture," will be open weekends only, 1 to 5 p.m. No admission. Open by appointment at other times, call 297-5919 weekends, OL9-0894 evenings.
- 1-31 NEW HOPE — Mule-drawn Barge Rides — Wednesday, Saturday and Sunday only. Hours: 1, 3, 4:30 p.m. "See Canal Life as it was 125 years ago."

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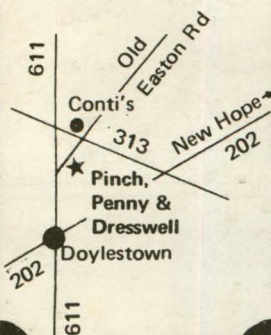
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